

Basic Report



Title: Café Fortune Teller
Date: 1933
Primary Maker: Mary Hoover Aiken
Medium: Oil on canvas



Title: The Path of Light
Date: 1922
Primary Maker: Gifford Beal
Medium: Oil on canvas



Title: New York
Date: 1916
Primary Maker: Gifford Beal
Medium: Gouache and watercolor on watercolor paper



Title: Over to Blackhead
Date: 1913
Primary Maker: George Wesley Bellows
Medium: Oil on paperboard



Title: Snow-Capped River
Date: 1911
Primary Maker: George Wesley Bellows
Medium: Oil on canvas



Title: Mary Bryan Morel and Her Children
Date: c. 1774
Primary Maker: Henry Benbridge
Medium: Oil on canvas



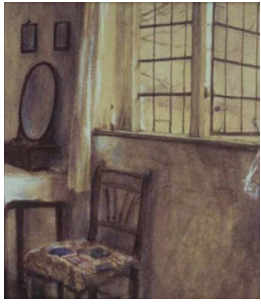
Title: Dr. James Lynah
Date: c. 1800
Primary Maker: Henry Benbridge
Medium: Oil on canvas



Title: The Skipper Garden, St. Ives
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor on paper



Title: The Overflow
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor and charcoal on paper

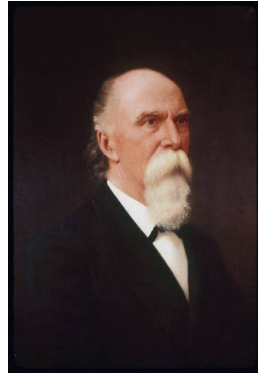


Title: Early Cottage Interior

Date: n. d.

Primary Maker: George Henry Boughton

Medium: Body color, watercolor and pencil on paper



Title: General Henry Rootes Jackson

Date: 1897

Primary Maker: Carl Brandt

Medium: Oil on canvas



Title: Mary Telfair

Date: 1896

Primary Maker: Carl Brandt

Medium: Oil on canvas



Title: Savannah Street Corner

Date: c. 1938 - 1948

Primary Maker: Alexander Brook

Medium: Oil on canvas



Title: Bonaventure Cemetery

Date: c. 1860

Primary Maker: Henry Cleenewerck

Medium: Oil on canvas



Title: North Country Idyll

Date: c. 1905 - 1915

Primary Maker: Arthur B. Davies

Medium: Oil on canvas



Title: Baseball Players

Date: 1953

Primary Maker: Elaine de Kooning

Medium: Oil on canvas mounted on board



Title: Ice Boats on the Hudson

Date: c. 1888 - 1898

Primary Maker: Henry Golden Dearth

Medium: Oil on canvas



Title: The Garden Umbrella

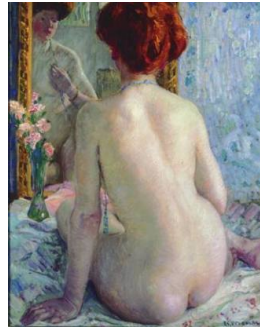
Date: before 1910

Primary Maker: Frederick Carl Frieseke

Medium: Oil on canvas



Title: The Hammock
Date: before 1915
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas



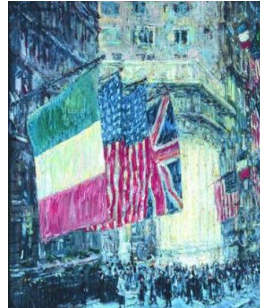
Title: Reflections (Marcelle)
Date: before 1909
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas



Title: Catharine Littlefield Greene Miller
Date: c. 1809
Primary Maker: James Frothingham
Medium: Oil on panel



Title: Self-portrait
Date: c. 1911
Primary Maker: Kahlil Gibran
Medium: Oil on Masonite



Title: Avenue of the Allies
Date: 1917
Primary Maker: Childe Hassam
Medium: Oil on canvas



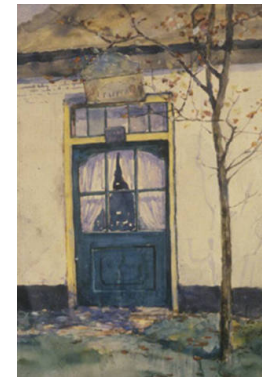
Title: Brooklyn Bridge in Winter
Date: 1904
Primary Maker: Childe Hassam
Medium: Oil on canvas



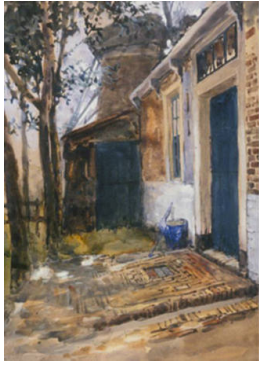
Title: A Boy's Head
Date: c. 1921
Primary Maker: Charles Webster Hawthorne
Medium: Oil on canvas



Title: La Madrileña
Date: 1910
Primary Maker: Robert Henri
Medium: Oil on canvas



Title: Cottage Doorway
Date: n. d.
Primary Maker: George Hitchcock
Medium: Body color, watercolor and gouache with pencil on paper



Title: Blue Door
Date: n. d.
Primary Maker: George Hitchcock
Medium: Body color, watercolor and gouache on wove paper



Title: Early Spring in Holland
Date: c. 1890 - 1905
Primary Maker: George Hitchcock
Medium: Oil on canvas



Title: The Flower Woman
Date: 1921
Primary Maker: Felicie Waldo Mixter Howell
Medium: Oil on composition board



Title: Stuyvesant Square in Winter
Date: c. 1907
Primary Maker: Ernest Lawson
Medium: Oil on canvas



Title: Harbor
Date: c. 1924
Primary Maker: Richard Hayley Lever
Medium: Oil on paper



Title: Gloucester
Date: c. 1915 - 1924
Primary Maker: Richard Hayley Lever
Medium: Oil on canvas



Title: Portrait of a Woman
Date: c. 1920
Primary Maker: George Benjamin Luks
Medium: Oil on paperboard



Title: The Lacemakers
Date: c. 1885 - 1900
Primary Maker: Walter MacEwen
Medium: Oil on canvas



Title: A Belle of 1810
Date: c.1900 - 1901
Primary Maker: Walter MacEwen
Medium: Oil on canvas



Title: Martha Washington Greene Nightingale
Date: c. 1796 - 1797
Primary Maker: Edward Greene Malbone
Medium: Watercolor on ivory, copper, and human hair



Title: The Unpretentious Garden
Date: c. 1903 - 1915
Primary Maker: Gari Melchers
Medium: Oil on canvas



Title: Lingering Snows
Date: c. 1924
Primary Maker: Willard Leroy Metcalf
Medium: Oil on canvas



Title: Buttercup Time
Date: 1920
Primary Maker: Willard Leroy Metcalf
Medium: Oil on canvas



Title: The Calico Sellers
Date: 1909
Primary Maker: Jerome Myers
Medium: Oil on canvas



Title: View of London
Date: 1914
Primary Maker: Joseph Pennell
Medium: Body color, watercolor on paper



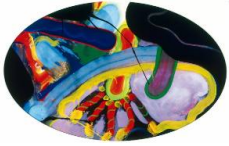
Title: Center Bridge in Winter
Date: c. 1920
Primary Maker: Edward W. Redfield
Medium: Oil on canvas



Title: Savannah
Date: c. 1942
Primary Maker: Andrée Ruellan
Medium: Oil on canvas



Title: Bend of the Road
Date: c. 1910 - 1916
Primary Maker: Chauncey Foster Ryder
Medium: Oil on canvas



Title: Within
Date: 1969
Primary Maker: William Scharf
Medium: Body color and gouache on paper



Title: Intimate
Date: 1897
Primary Maker: Julius LeBlanc Stewart
Medium: Oil on panel



Title: Venetian Girl
Date: 1909
Primary Maker: Julius LeBlanc Stewart
Medium: Oil on canvas



Title: The Black Prince at Crécy
Date: 1888
Primary Maker: Julian Russell Story
Medium: Oil on canvas



Title: Still Life with Apples and Nuts
Date: before 1890
Primary Maker: Beulah Strong
Medium: Oil on canvas



Title: Untitled
Date: c. 1934 - 1936
Primary Maker: Augustus Vincent Tack
Medium: Oil on canvas mounted on board



Title: Untitled
Date: 1880
Primary Maker: Henry Ossawa Tanner
Medium: Oil on canvas



Title: Peggy Wagner
Date: c. 1750 - 1760
Primary Maker: Jeremiah Theus
Medium: Oil on canvas



Title: Mouth of the Seine
Date: c. 1884 - 1885
Primary Maker: John Henry Twachtman
Medium: Oil on canvas



Title: Ship of the Desert

Date: 1874

Primary Maker: Edwin Lord Weeks

Medium: Oil on panel



Title: Playing with Reds

Date: c. 1931

Primary Maker: Emma Cheves Wilkins

Medium: Oil on canvas



Title: A Northeaster

Date: c. 1907

Primary Maker: Charles Herbert Woodbury

Medium: Body color, watercolor on watercolor paper