

# Basic Report

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**Title:** Pensive  
**Date:** 1888  
**Primary Maker:** Reginald Barber  
**Medium:** gouache on paper



**Title:** Across Central Park  
**Date:** c. 1929 - 1931  
**Primary Maker:** Gifford Beal  
**Medium:** watercolor and gouache over graphite and ink on paper



**Title:** By the Water's Edge  
**Date:** 1922  
**Primary Maker:** Gifford Beal  
**Medium:** gouache, ink and wash on cream wove paper



**Title:** The Overflow  
**Date:** n. d.  
**Primary Maker:** George Henry Boughton  
**Medium:** Body color, watercolor and charcoal on paper



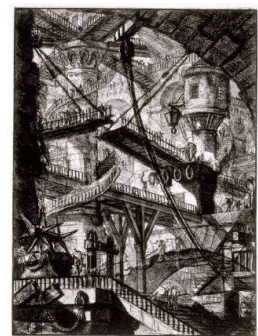
**Title:** Adam and Eve  
**Date:** 1504  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on paper



**Title:** O'Vanity of Youthful Blood  
**Date:** 1735  
**Primary Maker:** William Hogarth  
**Medium:** Etching and engraving on heavy laid and chain paper



**Title:** View of London  
**Date:** 1914  
**Primary Maker:** Joseph Pennell  
**Medium:** Body color, watercolor on paper



**Title:** The Drawbridge  
**Date:** c. 1761 - 1778  
**Primary Maker:** Giovanni Battista Piranesi  
**Medium:** etching and engraving on paper



**Title:** Study for La Tamise  
**Date:** c. 1871 - 1872  
**Primary Maker:** James Tissot  
**Medium:** ink and gouache over graphite on paper



**Title:** A Northeaster

**Date:** c. 1907

**Primary Maker:** Charles  
Herbert Woodbury

**Medium:** Body color,  
watercolor on watercolor  
paper