

Basic Report



Title: Roy Lichtenstein, artist, New York City, October 8, 1993
Date: 2002
Primary Maker: Richard Avedon
Medium: gelatin silver print



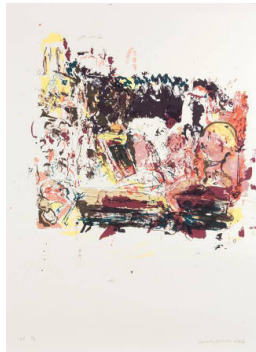
Title: Prima Facie: Sweatshirt Grey
Date: 2006
Primary Maker: John Anthony Baldessari
Medium: archival pigment print on epon ultra smooth fine art paper mounted on museum board



Title: Untitled (Gossip)
Date: 2005
Primary Maker: Cecily Brown
Medium: gouache and watercolor on paper



Title: Untitled (Aujourd'hui Rose)
Date: 2005
Primary Maker: Cecily Brown
Medium: gouache and watercolor on paper



Title: Untitled
Date: 2005
Primary Maker: Cecily Brown
Medium: 10-color lithograph on paper



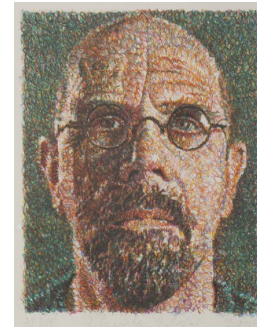
Title: Untitled (Web 4)
Date: 2002
Primary Maker: Vija Celmins
Medium: photogravure with burnishing and drypoint on Hahnemühle copperplate paper



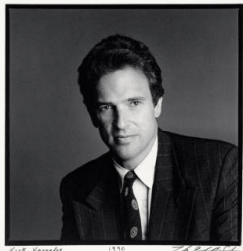
Title: Crown
Date: 2003
Primary Maker: Francesco Clemente
Medium: watercolor on paper



Title: Self-Portrait
Date: 2002
Primary Maker: Chuck Close
Medium: 43-color handprinted woodcut, Nishinouchi paper



Title: Self-Portrait
Date: 2004
Primary Maker: Chuck Close
Medium: 19-color handprinted ukiyo-e woodcut, Tosahanga paper



Title: Kirk Varnedoe
Date: 1990
Primary Maker: Timothy Greenfield-Sanders
Medium: gelatin silver print



Title: Untitled
Date: 2001
Primary Maker: Jasper Johns
Medium: intaglio print in 2 colors on Tokusuki Torinoko paper



Title: Large Birch
Date: 2005
Primary Maker: Alex Katz
Medium: linoleum cut on Hiromi Mulberry heavyweight paper (60 mg)



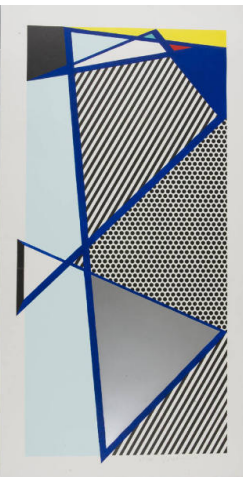
Title: Mallarmé Suite
Date: 1992
Primary Maker: Ellsworth Kelly
Medium: Lithographs on paper



Title: Untitled (Winnie the Pooh Series)
Date: 1997
Primary Maker: Jeff Koons
Medium: Felt-tip pen and printed ink on paper



Title: Kirk Varnedoe
Date: 1999
Primary Maker: Brigitte Lacombe
Medium: gelatin silver print



Title: Imperfect Print for B.A.M.
Date: 1987
Primary Maker: Roy Lichtenstein
Medium: woodcut and screen print on Arches Cove paper



Title: I Love Liberty
Date: 1982
Primary Maker: Roy Lichtenstein
Medium: Screenprint on Arches 88 paper



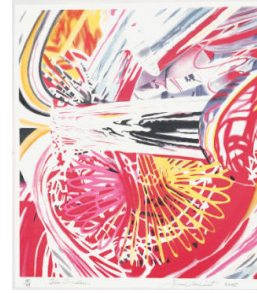
Title: Still Life with Picasso
Date: 1973
Primary Maker: Roy Lichtenstein
Medium: Screenprint on Arches 88 paper



Title: Study for Capri
Date: 2003
Primary Maker: Elizabeth Murray
Medium: gouache, watercolor and watercolor pen on paper (Cut-out; reads as a relief)



Title: Wedding (Waterworks)
Date: 1995
Primary Maker: Robert Rauschenberg
Medium: Inkjet dye transfer



Title: Fire Fountain
Date: 2005
Primary Maker: James Rosenquist
Medium: lithograph on paper



Title: Science
Date: 1991
Primary Maker: Ed Joseph Ruscha
Medium: acrylic on paper



Title: Ryman
Date: 1995
Primary Maker: Robert Ryman
Medium: Screenprint on Inomayi Japanese paper with powered graphite in a clear lacquer base



Title: Kirk
Date: 2005
Primary Maker: Richard Serra
Medium: paintstick on handmade paper



Title: Flock
Date: 2005
Primary Maker: Kiki Smith
Medium: Mixed media on paper



Title: Bene come il sale
Date: 1989
Primary Maker: Frank Stella
Medium: etching, aquatint, and relief print on handmade paper



Title: Territories
Date: 2000
Primary Maker: Terry Winters
Medium: acrylic on paper