

# Basic Report

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**Title:** Roy Lichtenstein, artist, New York City, October 8, 1993  
**Date:** 2002  
**Primary Maker:** Richard Avedon  
**Medium:** gelatin silver print



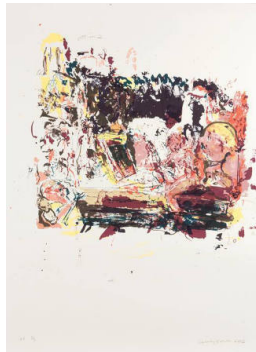
**Title:** Prima Facie: Sweatshirt Grey  
**Date:** 2006  
**Primary Maker:** John Anthony Baldessari  
**Medium:** archival pigment print on epson ultra smooth fine art paper mounted on museum board



**Title:** Untitled (Gossip)  
**Date:** 2005  
**Primary Maker:** Cecily Brown  
**Medium:** gouache and watercolor on paper



**Title:** Untitled (Aujourd'hui Rose)  
**Date:** 2005  
**Primary Maker:** Cecily Brown  
**Medium:** gouache and watercolor on paper



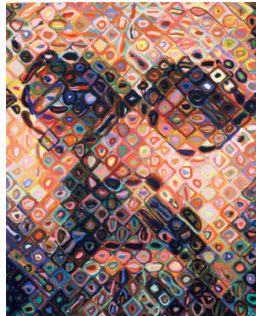
**Title:** Untitled  
**Date:** 2005  
**Primary Maker:** Cecily Brown  
**Medium:** 10-color lithograph on paper



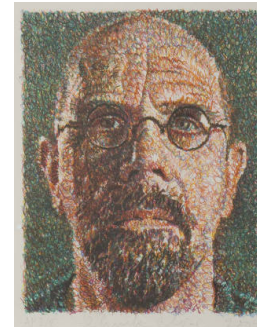
**Title:** Untitled (Web 4)  
**Date:** 2002  
**Primary Maker:** Vija Celmins  
**Medium:** photogravure with burnishing and drypoint on Hahnemühle copperplate paper



**Title:** Crown  
**Date:** 2003  
**Primary Maker:** Francesco Clemente  
**Medium:** watercolor on paper



**Title:** Self-Portrait  
**Date:** 2002  
**Primary Maker:** Chuck Close  
**Medium:** 43-color handprinted woodcut, Nishinouchi paper



**Title:** Self-Portrait  
**Date:** 2004  
**Primary Maker:** Chuck Close  
**Medium:** 19-color handprinted ukiyo-e woodcut, Tosahanga paper



**Title:** Kirk Varnedoe  
**Date:** 1990  
**Primary Maker:** Timothy Greenfield-Sanders  
**Medium:** gelatin silver print



**Title:** Untitled  
**Date:** 2001  
**Primary Maker:** Jasper Johns  
**Medium:** intaglio print in 2 colors on Tokusuki Torinoko paper



**Title:** Large Birch  
**Date:** 2005  
**Primary Maker:** Alex Katz  
**Medium:** linoleum cut on Hiromi Mulberry heavyweight paper (60 mg)



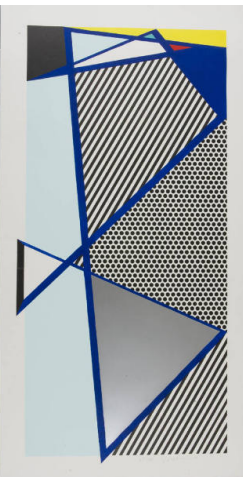
**Title:** Mallarmé Suite  
**Date:** 1992  
**Primary Maker:** Ellsworth Kelly  
**Medium:** Lithographs on paper



**Title:** Untitled (Winnie the Pooh Series)  
**Date:** 1997  
**Primary Maker:** Jeff Koons  
**Medium:** Felt-tip pen and printed ink on paper



**Title:** Kirk Varnedoe  
**Date:** 1999  
**Primary Maker:** Brigitte Lacombe  
**Medium:** gelatin silver print



**Title:** Imperfect Print for B.A.M.  
**Date:** 1987  
**Primary Maker:** Roy Lichtenstein  
**Medium:** woodcut and screen print on Arches Cove paper



**Title:** I Love Liberty  
**Date:** 1982  
**Primary Maker:** Roy Lichtenstein  
**Medium:** Screenprint on Arches 88 paper



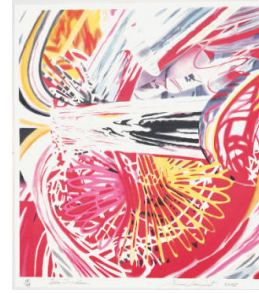
**Title:** Still Life with Picasso  
**Date:** 1973  
**Primary Maker:** Roy Lichtenstein  
**Medium:** Screenprint on Arches 88 paper



**Title:** Study for Capri  
**Date:** 2003  
**Primary Maker:** Elizabeth Murray  
**Medium:** gouache, watercolor and watercolor pen on paper (Cut-out; reads as a relief)



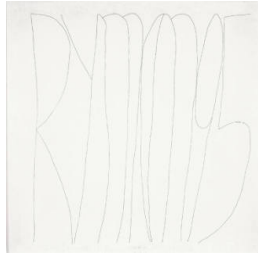
**Title:** Wedding (Waterworks)  
**Date:** 1995  
**Primary Maker:** Robert Rauschenberg  
**Medium:** Inkjet dye transfer



**Title:** Fire Fountain  
**Date:** 2005  
**Primary Maker:** James Rosenquist  
**Medium:** lithograph on paper



**Title:** Science  
**Date:** 1991  
**Primary Maker:** Ed Joseph Ruscha  
**Medium:** acrylic on paper



**Title:** Ryman  
**Date:** 1995  
**Primary Maker:** Robert Ryman  
**Medium:** Screenprint on Inomayi Japanese paper with powered graphite in a clear lacquer base



**Title:** Kirk  
**Date:** 2005  
**Primary Maker:** Richard Serra  
**Medium:** paintstick on handmade paper



**Title:** Flock  
**Date:** 2005  
**Primary Maker:** Kiki Smith  
**Medium:** Mixed media on paper



**Title:** Bene come il sale  
**Date:** 1989  
**Primary Maker:** Frank Stella  
**Medium:** etching, aquatint, and relief print on handmade paper



**Title:** Territories  
**Date:** 2000  
**Primary Maker:** Terry Winters  
**Medium:** acrylic on paper