

Basic Report



Title: Café Fortune Teller
Date: 1933
Primary Maker: Mary Hoover Aiken
Medium: Oil on canvas



Title: Secretary and Bookcase
Date: c. 1815-1820
Primary Maker: Unknown
Medium: Mahogany, satinwood veneer, white pine, poplar, brass, and glass



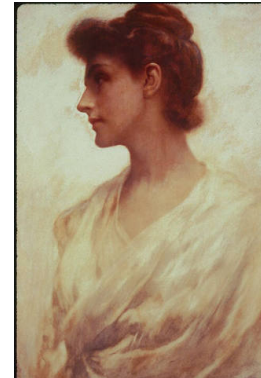
Title: The Feather Boa
Date: 1897
Primary Maker: Edmond Aman-Jean
Medium: Oil on canvas



Title: Untitled
Date: 1999
Primary Maker: Radcliffe Bailey
Medium: Acrylic, photograph, plexiglass, oil stick, resin, spray paint, glitter and velvet pouch with key



Title: Benjamin Van Clark Leading a March, Bull Street
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Pensive
Date: 1888
Primary Maker: Reginald Barber
Medium: gouache on paper



Title: Untitled
Date: before 1763
Primary Maker: George Barret
Medium: Oil on canvas



Title: Couch
Date: c. 1820
Primary Maker: Unknown
Medium: Maple with curly maple and bird's eye maple veneers, cane



Title: Center Table
Date: c. 1820 -1830
Primary Maker: Unknown
Medium: Bird's eye maple, mahogany, white pine, and poplar



Title: Side Chair
Date: c. 1815-1825
Primary Maker: Joseph B. Barry
Medium: Curly maple, tiger maple and cane



Title: Across Central Park
Date: c. 1929 - 1931
Primary Maker: Gifford Beal
Medium: watercolor and gouache over graphite and ink on paper



Title: By the Water's Edge
Date: 1922
Primary Maker: Gifford Beal
Medium: gouache, ink and wash on cream wove paper



Title: The Path of Light
Date: 1922
Primary Maker: Gifford Beal
Medium: Oil on canvas



Title: New York
Date: 1916
Primary Maker: Gifford Beal
Medium: Gouache and watercolor on watercolor paper



Title: Falling Star
Date: 1979
Primary Maker: Romare Howard Bearden
Medium: Lithograph on paper



Title: Phantasmagoria
Date: 1990
Primary Maker: Robert Beauchamp
Medium: oil on canvas



Title: Over to Blackhead
Date: 1913
Primary Maker: George Wesley Bellows
Medium: Oil on paperboard



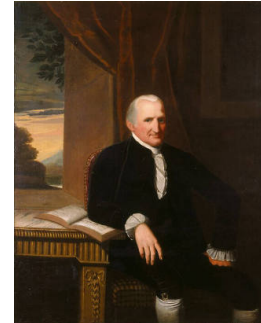
Title: The Irish Fair
Date: 1923
Primary Maker: George Wesley Bellows
Medium: lithograph on cream wove paper



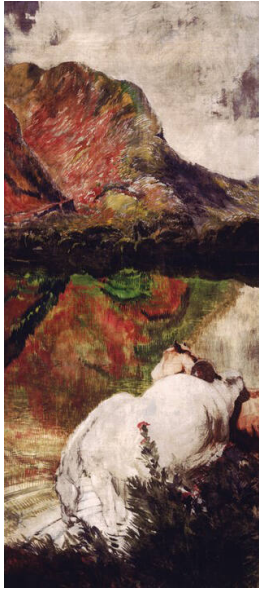
Title: Snow-Capped River
Date: 1911
Primary Maker: George Wesley Bellows
Medium: Oil on canvas



Title: Mary Bryan Morel and Her Children
Date: c. 1774
Primary Maker: Henry Benbridge
Medium: Oil on canvas



Title: Dr. James Lynah
Date: c. 1800
Primary Maker: Henry Benbridge
Medium: Oil on canvas



Title: Mountain Lake
with Two White Horses
Date: c. 1895
Primary Maker: Paul Albert
Besnard
Medium: Oil on canvas



Title: Mountain Peak
Date: c. 1895
Primary Maker: Paul Albert
Besnard
Medium: Oil on canvas



Title: Waterfall
Date: c. 1895
Primary Maker: Paul Albert
Besnard
Medium: Oil on canvas



Title: the hard side of a sphere
Date: 1972
Primary Maker: Max Bill
Medium: fused silica



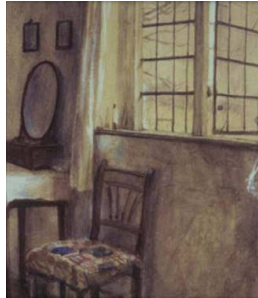
Title: La cuisine, rue des Coches
Date: 1880
Primary Maker: François Bonvin
Medium: Oil on canvas



Title: The Skipper Garden, St. Ives
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor on paper



Title: The Overflow
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor and charcoal on paper



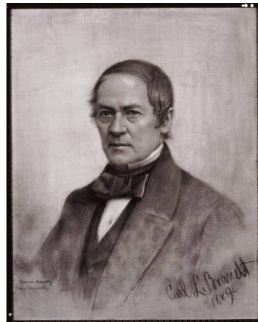
Title: Early Cottage Interior
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor and pencil on paper



Title: Jeune homme avec chemise rose
Date: c. 1898
Primary Maker: Olga Boznańska
Medium: Oil on illustration board



Title: Untitled
Date: c. 1898
Primary Maker: Olga Boznańska
Medium: pastel on illustration board



Title: The Honorable John Macpherson Berrien
Date: 1889
Primary Maker: Carl Brandt
Medium: charcoal on canvas



Title: Great Pyramid and Sphinx at Gizeh
Date: 1901
Primary Maker: Carl Brandt
Medium: oil on canvas



Title: Campagna Near Rome
Date: 1903
Primary Maker: Carl Brandt
Medium: oil on canvas



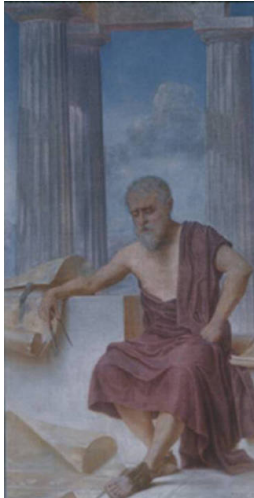
Title: Temple of Paestum
Date: 1904 - 1905
Primary Maker: Carl Brandt
Medium: oil on canvas



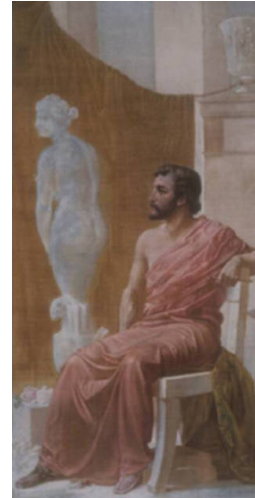
Title: Acropolis at Athens
Date: 1903
Primary Maker: Carl Brandt
Medium: oil on canvas



Title: Dürer
Date: c. 1892
Primary Maker: Carl Brandt
Medium: oil on canvas



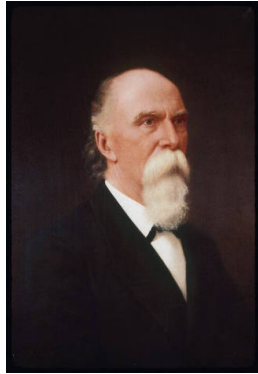
Title: Iktinus
Date: c. 1891
Primary Maker: Carl Brandt
Medium: oil on canvas



Title: Praxiteles
Date: 1890
Primary Maker: Carl Brandt
Medium: oil on canvas



Title: Apelles
Date: 1888
Primary Maker: Carl Brandt
Medium: oil on canvas



Title: General Henry
Rootes Jackson
Date: 1897
Primary Maker: Carl Brandt
Medium: Oil on canvas



Title: Mary Telfair
Date: 1896
Primary Maker: Carl Brandt
Medium: Oil on canvas



Title: Souvenir of
Mexico
Date: 1886
Primary Maker: Carl Brandt
Medium: oil on canvas



Title: Ein Gefecht
Date: 1888
Primary Maker: Józef Brandt
Medium: Oil on canvas



Title: Spanish
Fishermen
Date: 1895
Primary Maker: Frank
Brangwyn
Medium: oil on canvas



Title: Savannah Street
Corner
Date: c. 1938 - 1948
Primary Maker: Alexander
Brook
Medium: Oil on canvas



Title: Evine
Date: 1982
Primary Maker: James
Brooks
Medium: acrylic on canvas



Title: Farmers' Protest
Date: c. 1882 - 1883
Primary Maker: Ferdinand
Brütt
Medium: Oil on canvas



Title: Scratching her Heel
Date: c. 1921
Primary Maker: Alexander Stirling Calder
Medium: bronze



Title: La toilette d'Herminie
Date: 1906
Primary Maker: Henri Carondeau
Medium: Oil on canvas



Title: The Manicure
Date: c. 1908
Primary Maker: Mary Stevenson Cassatt
Medium: drypoint on paper



Title: October
Date: c. 1902
Primary Maker: William Merritt Chase
Medium: Pastel on primed, lightweight canvas on Masonite



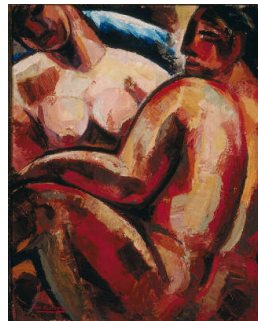
Title: Savannah Nocturne
Date: c. 1924 - 1925
Primary Maker: Eliot Candee Clark
Medium: oil on board



Title: Smoke Plumes of Savannah
Date: c. 1924 - 1925
Primary Maker: Eliot Candee Clark
Medium: Oil on academy board



Title: Bonaventure Cemetery
Date: c. 1860
Primary Maker: Henry Cleonewerck
Medium: Oil on canvas



Title: Reclining Nudes
Date: 1935
Primary Maker: Gio Colucci
Medium: oil on canvas



Title: Kate Hollowbush
Date: 1861
Primary Maker: George Washington Conarroe
Medium: oil on canvas



Title: Untitled
Date: c.1965
Primary Maker: Larry Connatser
Medium: acrylic on paper panels mounted on Masonite



Title: Dining Table
Date: 1836
Primary Maker: Thomas Cook
Medium: Mahogany, oak, and pine



Title: Tea Service
Date: c. 1815 - 1820
Primary Maker: John Crawford
Medium: silver



Title: Untitled
Date: n. d.
Primary Maker: Charles-François Daubigny
Medium: ink on cream laid paper



Title: North Country Idyll
Date: c. 1905 - 1915
Primary Maker: Arthur B. Davies
Medium: Oil on canvas



Title: Baseball Players
Date: 1953
Primary Maker: Elaine de Kooning
Medium: Oil on canvas mounted on board



Title: Ice Boats on the Hudson
Date: c. 1888 - 1898
Primary Maker: Henry Golden Dearth
Medium: Oil on canvas



Title: Walking Stick with Leopard and Alligator
Date: 1993
Primary Maker: Arthur Peter Dilbert Sr.
Medium: Cedar



Title: Calme blanc
Date: c. 1900 - 1909
Primary Maker: Raoul du Gardier
Medium: Oil on canvas



Title: Nach dem Sturm
Date: 1890
Primary Maker: Eugen Dückert
Medium: Oil on canvas



Title: Adam and Eve
Date: 1504
Primary Maker: Albrecht Dürer
Medium: Engraving on paper



Title: Harriet Tubman (1820-1913)
Date: 1982
Primary Maker: Vernon Edwards
Medium: mahogany and paint

Title: Church Interior, Saint Anne, Sluis
Date: c. 1912
Primary Maker: Albert Engstfeld
Medium: Oil on canvas



Title: Untitled
Date: 1934
Primary Maker: Walker Evans
Medium: vintage gelatin silver print



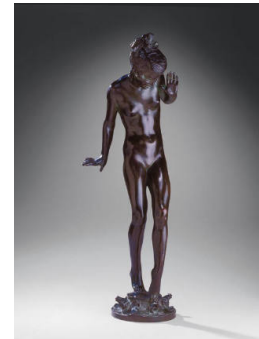
Title: The Garden Umbrella
Date: before 1910
Primary Maker: Frederick Carl Friesike
Medium: Oil on canvas



Title: The Hammock
Date: before 1915
Primary Maker: Frederick Carl Friesike
Medium: Oil on canvas



Title: Reflections (Marcelle)
Date: before 1909
Primary Maker: Frederick Carl Friesike
Medium: Oil on canvas



Title: Playdays
Date: 1925
Primary Maker: Harriet Whitney Frishmuth
Medium: bronze



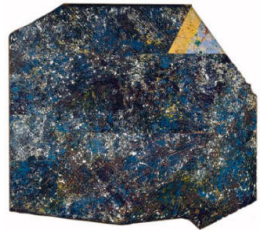
Title: Catharine Littlefield Greene Miller
Date: c. 1809
Primary Maker: James Frothingham
Medium: Oil on panel



Title: Untitled (Rose Sleeves)
Date: 1911
Primary Maker: Kahlil Gibran
Medium: oil on canvas



Title: Self-portrait
Date: c. 1911
Primary Maker: Kahlil Gibran
Medium: Oil on Masonite



Title: #8, To Repin, To Repin
Date: 1980
Primary Maker: Sam Gilliam Jr.
Medium: acrylic on canvas



Title: In the Café
Date: n. d.
Primary Maker: Constantin Guys
Medium: ink wash over graphite on wove paper



Title: Relics of the Brave
Date: c. 1883
Primary Maker: Arthur Hacker
Medium: Oil on canvas



Title: Abend in den Feldern
Date: n. d.
Primary Maker: Theodor Hagen
Medium: oil on canvas



Title: Harriet Gardner Denny
Date: c. 1833
Primary Maker: Chester Harding
Medium: oil on board



Title: Avenue of the Allies
Date: 1917
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: Brooklyn Bridge in Winter
Date: 1904
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: A Boy's Head
Date: c. 1921
Primary Maker: Charles Webster Hawthorne
Medium: Oil on canvas



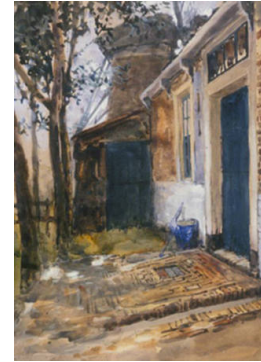
Title: La Madrileña
Date: 1910
Primary Maker: Robert Henri
Medium: Oil on canvas



Title: Amsterdam
Date: 1900 - 1910
Primary Maker: Hans Herrmann
Medium: Oil on canvas



Title: Cottage Doorway
Date: n. d.
Primary Maker: George Hitchcock
Medium: Body color, watercolor and gouache with pencil on paper



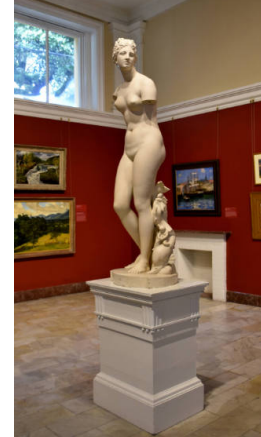
Title: Blue Door
Date: n. d.
Primary Maker: George Hitchcock
Medium: Body color, watercolor and gouache on wove paper



Title: Early Spring in Holland
Date: c. 1890 - 1905
Primary Maker: George Hitchcock
Medium: Oil on canvas



Title: O'Vanity of Youthful Blood
Date: 1735
Primary Maker: William Hogarth
Medium: Etching and engraving on heavy laid and chain paper



Title: Venus de Medici
Date: 1883
Primary Maker: Unknown
Medium: Plaster cast



Title: Still Life
Date: 1950
Primary Maker: Emil Holzhauser
Medium: pastel on paper



Title: The Flower Woman
Date: 1921
Primary Maker: Felicie Waldo Mixter Howell
Medium: Oil on composition board



Title: Phenomena Break of Dawn
Date: 1983
Primary Maker: Paul Jenkins
Medium: gouache on arches paper



Title: Water Ewer
Date: 1815 - 1856
Primary Maker: Samuel Child Kirk
Medium: sterling silver



Title: Apfelessendes Mädchen
Date: c. 1911 - 1912
Primary Maker: Gotthardt-Johann Kuehl
Medium: Oil on panel



Title: Ballet Dancers
Date: by 1907
Primary Maker: Gaston La Touche
Medium: body color and pastel on canvas



Title: La Parabola
Date: c. 1895
Primary Maker: Cesare Laurenti
Medium: Oil on canvas



Title: The 1920s...The Migrants Arrive and Cast Their Ballots
Date: 1974
Primary Maker: Jacob Armstead Lawrence
Medium: Screenprint on paper



Title: Stuyvesant Square in Winter
Date: c. 1907
Primary Maker: Ernest Lawson
Medium: Oil on canvas



Title: Savannah Saw Works
Date: 1977
Primary Maker: Jack Leigh
Medium: gelatin silver print



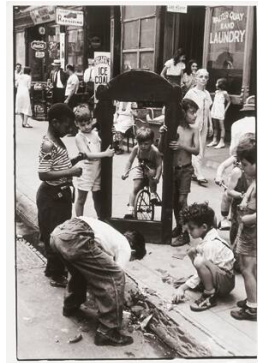
Title: Landscape
Date: c. 1924
Primary Maker: Richard Hayley Lever
Medium: body color, watercolor and pencil on paper



Title: Harbor
Date: c. 1924
Primary Maker: Richard Hayley Lever
Medium: Oil on paper



Title: Gloucester
Date: c. 1915 - 1924
Primary Maker: Richard Hayley Lever
Medium: Oil on canvas



Title: New York
Date: c. 1940
Primary Maker: Helen Levitt
Medium: gelatin silver print



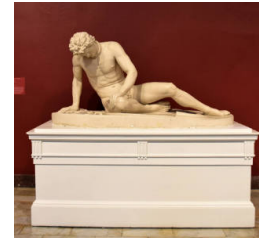
Title: New York
Date: c. 1940
Primary Maker: Helen Levitt
Medium: gelatin silver print on paper mounted on matte board



Title: Pasturage in the Dunes
Date: c. 1897 - 1907
Primary Maker: Raphael Lewisohn
Medium: Oil on canvas



Title: Der Wilderer
Date: c. 1889
Primary Maker: Adolf Lüben
Medium: Oil on canvas



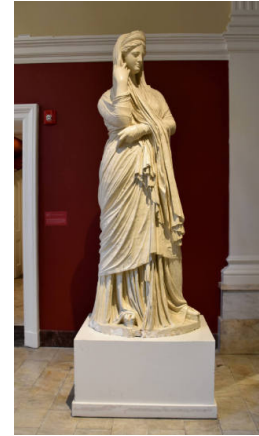
Title: Dying Gaul
Date: 1883
Primary Maker: Giovanni Lucignani
Medium: Plaster cast



Title: Hermes of the Belvedere
Date: 1883
Primary Maker: Giovanni Lucignani
Medium: Plaster cast



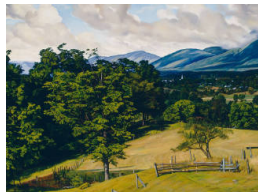
Title: Laocoön and His Sons
Date: c. 1884
Primary Maker: Giovanni Lucignani
Medium: Plaster cast



Title: Pudicitia
Date: 1883
Primary Maker: Giovanni Lucignani
Medium: Plaster cast



Title: Flora
Date: 1883
Primary Maker: Giovanni Lucignani
Medium: Plaster cast



Title: The Steeple in the Mountains
Date: c. 1945
Primary Maker: Luigi Lucioni
Medium: oil on canvas



Title: Portrait of a Woman
Date: c. 1920
Primary Maker: George Benjamin Luks
Medium: Oil on paperboard



Title: The Lacemakers
Date: c. 1885 - 1900
Primary Maker: Walter MacEwen
Medium: Oil on canvas



Title: A Belle of 1810
Date: c.1900 - 1901
Primary Maker: Walter MacEwen
Medium: Oil on canvas



Title: Martha Washington Greene Nightingale
Date: c. 1796 - 1797
Primary Maker: Edward Greene Malbone
Medium: Watercolor on ivory, copper, and human hair



Title: Untitled
Date: 1970
Primary Maker: Sylvia Plimack Mangold
Medium: Acrylic and pencil on canvas



Title: Study
Date: 1980
Primary Maker: Conrad Marca-Relli
Medium: paper, paint and canvas



Title: Water Pitcher
Date: c. 1824
Primary Maker: Frederick Marquand
Medium: silver

Title: Puy-l'Évêque
Date: c. 1914
Primary Maker: Henri Jean Guillaume Martin
Medium: Oil on canvas



Title: Madonna of the Fields
Date: c. 1895 - 1900
Primary Maker: Gari Melchers
Medium: gouache on canvas



Title: Joseph Hilton
Date: 1915
Primary Maker: Gari Melchers
Medium: oil on canvas



Title: The Unpretentious Garden
Date: c. 1903 - 1915
Primary Maker: Gari Melchers
Medium: Oil on canvas



Title: Lingering Snows
Date: c. 1924
Primary Maker: Willard Leroy Metcalf
Medium: Oil on canvas



Title: Buttercup Time
Date: 1920
Primary Maker: Willard Leroy Metcalf
Medium: Oil on canvas



Title: Samuel Palmer
Date: c. 1832 - 1837
Primary Maker: Samuel Finley Breeze Morse
Medium: oil on canvas



Title: Helen Hatch
Date: by 1973
Primary Maker: Christopher A. D. Murphy
Medium: oil on canvas



Title: The Calico Sellers
Date: 1909
Primary Maker: Jerome Myers
Medium: Oil on canvas



Title: Mary Telfair
Date: 1842
Primary Maker: Enrichetta Narducci
Medium: Gouache on ivory



Title: Modern Paris
Date: c. 1908
Primary Maker: Robert Ernest Noir
Medium: oil on canvas



Title: Death of a Carousel
Date: 1951
Primary Maker: Augusta Denk Oelschig
Medium: oil on Masonite



Title: In Memoriam
Date: 1952
Primary Maker: Augusta Denk Oelschig
Medium: oil on Masonite



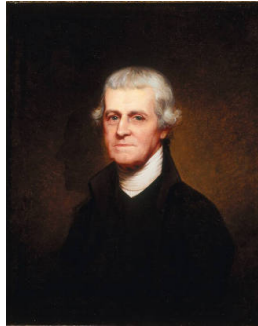
Title: Fisherman Village in Norway
Date: 1884
Primary Maker: Carl August Heinrich Oesterley Jr.
Medium: Oil on canvas



Title: Tennis in den Dünen (Westende)
Date: 1909
Primary Maker: Ernst Oppler
Medium: Oil on canvas



Title: Portrait of Dr. George Jones
Date: c. 1822 - 1834
Primary Maker: Rembrandt Peale
Medium: Oil on canvas



Title: Portrait of Dr. Noble Wimberly Jones
Date: c. 1804
Primary Maker: Rembrandt Peale
Medium: Oil on canvas



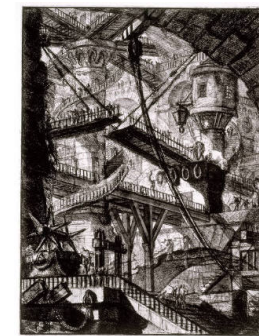
Title: View of London
Date: 1914
Primary Maker: Joseph Pennell
Medium: Body color, watercolor on paper



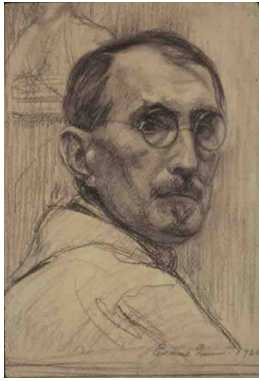
Title: Storm Swept Landscape
Date: c. 1926
Primary Maker: Van Dearing Perrine
Medium: body color and pastel on black construction paper



Title: Portrait of Kahlil Gibran
Date: c. 1898 - 1899
Primary Maker: Lilla Cabot Perry
Medium: Oil on canvas



Title: The Drawbridge
Date: c. 1761 - 1778
Primary Maker: Giovanni Battista Piranesi
Medium: etching and engraving on paper



Title: Self-Portrait

Date: 1925

Primary Maker: Edmond Thomas Quinn

Medium: crayon and charcoal on paper



Title: La Seine à Billancourt

Date: c. 1905 - 1910

Primary Maker: Jean-François Raffaëlli

Medium: Oil on canvas



Title: La demoiselle d'honneur

Date: c. 1901

Primary Maker: Jean-François Raffaëlli

Medium: Oil on canvas

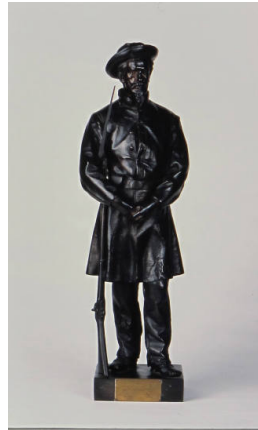


Title: Center Bridge in Winter

Date: c. 1920

Primary Maker: Edward W. Redfield

Medium: Oil on canvas



Title: The Confederate Soldier

Date: 1879

Primary Maker: David Richards

Medium: Bronze



Title: Admiral Krantz

Date: 1891

Primary Maker: Alfred-Philippe Roll

Medium: Oil on canvas



Title: Félix Faure and His Grandson
Date: c. 1895 - 1899
Primary Maker: Alfred-Philippe Roll
Medium: Oil on canvas



Title: Madonna and Child
Date: c. 1527
Primary Maker: Girolamo Romanino
Medium: Oil on canvas



Title: Savannah
Date: c. 1942
Primary Maker: Andrée Ruellan
Medium: Oil on canvas



Title: Bend of the Road
Date: c. 1910 - 1916
Primary Maker: Chauncey Foster Ryder
Medium: Oil on canvas



Title: Frost und Nebel
Date: 1907
Primary Maker: Georg Sauter
Medium: Oil on canvas



Title: Gwendolyn Knight (Mrs. Jacob Lawrence, 1913 - 2005)
Date: 1934-35
Primary Maker: Augusta Savage
Medium: Bronze



Title: Untitled
Date: 1984
Primary Maker: William Scharf
Medium: colored pencil, marker and watercolor on paper



Title: Ascending Betrayal
Date: 1985
Primary Maker: William Scharf
Medium: acrylic on canvas



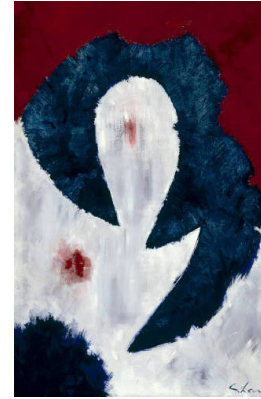
Title: Within
Date: 1969
Primary Maker: William Scharf
Medium: Body color and gouache on paper



Title: George Hitchcock
Date: c. 1892
Primary Maker: James Jebusa Shannon
Medium: Oil on canvas



Title: Sketch for Portrait of a Lady
Date: c. 1907
Primary Maker: James Jebusa Shannon
Medium: Oil on board



Title: Curve of Winter
Date: 1963
Primary Maker: Charles Green Shaw
Medium: oil on canvas



Title: Bordeaux, vu du pont, journée d'hiver
Date: 1904
Primary Maker: Alfred Smith
Medium: Oil on canvas



Title: Le déjeuner sous les bois
Date: 1903
Primary Maker: Alfred Smith
Medium: Oil on canvas



Title: Jour de régates, Menton
Date: 1894
Primary Maker: Alfred Stevens
Medium: Oil on canvas



Title: Intimate
Date: 1897
Primary Maker: Julius LeBlanc Stewart
Medium: Oil on panel



Title: Venetian Girl
Date: 1909
Primary Maker: Julius LeBlanc Stewart
Medium: Oil on canvas



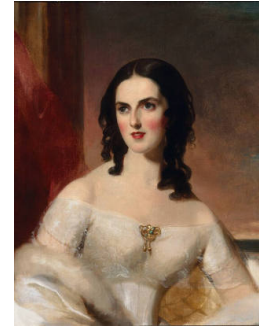
Title: Lady with Goldfish Bowl
Date: before 1919
Primary Maker: Julian Russell Story
Medium: Oil on canvas



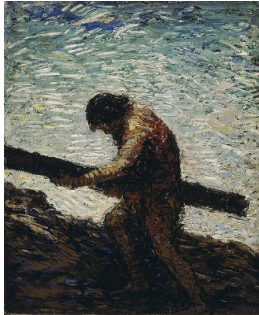
Title: The Black Prince at Crécy
Date: 1888
Primary Maker: Julian Russell Story
Medium: Oil on canvas



Title: Still Life with Apples and Nuts
Date: before 1890
Primary Maker: Beulah Strong
Medium: Oil on canvas



Title: Guilelmina Pickett Dalrymple Magruder
Date: 1852
Primary Maker: Thomas Sully
Medium: Oil on canvas



Title: Christ Carrying the Cross
Date: by 1949
Primary Maker: Augustus Vincent Tack
Medium: oil on canvas



Title: Untitled
Date: c. 1934 - 1936
Primary Maker: Augustus Vincent Tack
Medium: Oil on canvas mounted on board



Title: Untitled
Date: 1880
Primary Maker: Henry Ossawa Tanner
Medium: Oil on canvas



Title: Study of an American Soldier
Date: c. 1917 - 1918
Primary Maker: Henry Ossawa Tanner
Medium: hard charcoal and lead pencil on paper



Title: Portrait of a Child
Date: c. 1760
Primary Maker: Jeremiah Theus
Medium: oil on canvas



Title: Peggy Wagner
Date: c. 1750 - 1760
Primary Maker: Jeremiah Theus
Medium: Oil on canvas



Title: Untitled
Date: late 1940s
Primary Maker: Dox Thrash
Medium: graphite and ink wash on cardboard



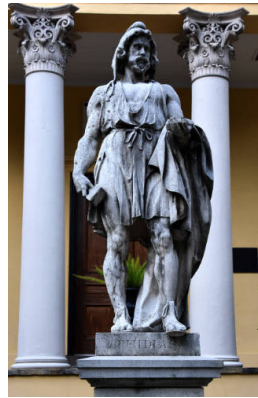
Title: Rubens
Date: c. 1883
Primary Maker: Viktor Oskar Tilgner
Medium: Marzina stone and granite base



Title: Rembrandt
Date: c. 1883
Primary Maker: Viktor Oskar Tilgner
Medium: Marzina stone and granite base



Title: Raphael
Date: c. 1883
Primary Maker: Viktor Oskar Tilgner
Medium: Marzina stone and granite base



Title: Phidias
Date: c. 1883
Primary Maker: Viktor Oskar Tilgner
Medium: Marzina stone and granite base



Title: Study for La Tamise
Date: c. 1871 - 1872
Primary Maker: James Tissot
Medium: ink and gouache over graphite on paper



Title: De Gauwdief
Date: 1884
Primary Maker: Jan Theodoor Toorop
Medium: Oil on canvas



Title: Mouth of the Seine
Date: c. 1884 - 1885
Primary Maker: John Henry Twachtman
Medium: Oil on canvas



Title: Settee
Date: c. 1805 - 1810
Primary Maker: Unknown
Medium: Mahogany, cane and silk upholstery



Title: George Welshman Owens (1786-1856)
Date: n. d.
Primary Maker: Unknown
Medium: oil on vellum with leather case with metal frame



Title: Looking Glass
Date: c. 1800 - 1810
Primary Maker: Unknown
Medium: Wood, gilding, reverse-painted glass, mirrored glass



Title: Argand Lamp
Date: c. 1820
Primary Maker: Unknown
Medium: gilt bronze, brass, and cut glass



Title: Récamier
Date: c. 1820
Primary Maker: Unknown
Medium: Mahogany, cane, upholstery, and ormolu



Title: Extension Dining Table
Date: c. 1815 - 1820
Primary Maker: Unknown
Medium: Mahogany, pine, maple and brass inlay



Title: Card Table
Date: c. 1800 - 1815
Primary Maker: Unknown
Medium: Mahogany, mahogany veneer, cherry, poplar, white pine, and brass



Title: Card Table
Date: c. 1795 - 1810
Primary Maker: Unknown
Medium: Mahogany and mahogany veneer with interior woods of cypress inner frame, ash gate frame, and red cedar front frame core



Title: Sideboard
Date: c. 1815 - 1825
Primary Maker: Unknown
Medium: Mahogany, mahogany and rosewood veneers, light wood inlay, white pine, poplar, composition, glass, ormolu, and brass



Title: Chandelier
Date: c. 1815 - 1820
Primary Maker: Unknown
Medium: Gilt bronze, cast brass, and glass



Title: Alexander Telfair
Date: c. 1830
Primary Maker: Unknown
Medium: Oil on canvas



Title: The Harbor
Date: 1880
Primary Maker: Émile Louis Vernier
Medium: Oil on canvas



Title: Untitled #53
Date: 1972
Primary Maker: Esteban Vicente
Medium: oil on canvas



Title: Head of a Young Woman
Date: 1896 - 1906
Primary Maker: Karl Franz Eduard von Gebhardt
Medium: oil on canvas



Title: The Boar Hunt
Date: 1882 - 1883
Primary Maker: Guido von Maffei
Medium: Oil on canvas



Title: Michelangelo
Date: c. 1883
Primary Maker: Anton Paul Wagner
Medium: Marzina stone and granite base



Title: Ship of the Desert
Date: 1874
Primary Maker: Edwin Lord Weeks
Medium: Oil on panel



Title: The Music Room
Date: 1858
Primary Maker: James Abbott McNeill Whistler
Medium: etching on paper



Title: Playing with Reds
Date: c. 1931
Primary Maker: Emma Cheves Wilkins
Medium: Oil on canvas

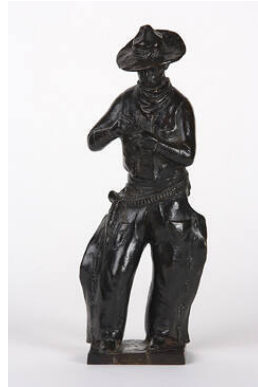


Title: A Northeaster

Date: c. 1907

Primary Maker: Charles Herbert Woodbury

Medium: Body color, watercolor on watercolor paper



Title: Rolling His Own

Date: 1924

Primary Maker: Mahonri Macintosh Young

Medium: bronze



Title: Mother and Child

Date: c. 1927 - 1930

Primary Maker: William Zorach

Medium: Bronze