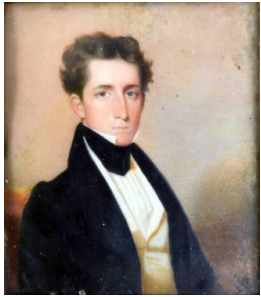


Basic Report



Title: Edward Hardin Baber
Date: c.1832 - 1846
Primary Maker: Alfred Thomas Agate
Medium: Watercolor on ivory



Title: The Path of Light
Date: 1922
Primary Maker: Gifford Beal
Medium: Oil on canvas



Title: New York
Date: 1916
Primary Maker: Gifford Beal
Medium: Gouache and watercolor on watercolor paper



Title: Over to Blackhead
Date: 1913
Primary Maker: George Wesley Bellows
Medium: Oil on paperboard



Title: Snow-Capped River
Date: 1911
Primary Maker: George Wesley Bellows
Medium: Oil on canvas



Title: Mary Bryan Morel and Her Children
Date: c. 1774
Primary Maker: Henry Benbridge
Medium: Oil on canvas



Title: Dr. James Lynah
Date: c. 1800
Primary Maker: Henry Benbridge
Medium: Oil on canvas



Title: Fair on Hawthorne Inn Lawn
Date: 1918
Primary Maker: Theresa Bernstein
Medium: Oil on board



Title: Near Carbondale
Date: c. 1938 - 1939
Primary Maker: Aaron Bohrod
Medium: Oil on Masonite



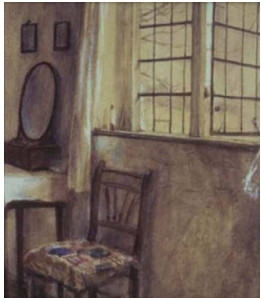
Title: Bonaventure
Date: by 1969
Primary Maker: Louis George Bouché
Medium: Oil on canvas



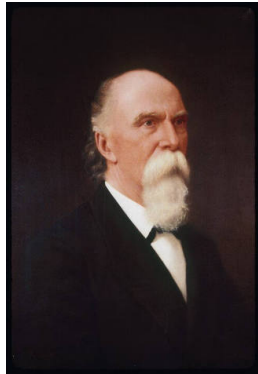
Title: The Skipper Garden, St. Ives
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor on paper



Title: The Overflow
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor and charcoal on paper



Title: Early Cottage Interior
Date: n. d.
Primary Maker: George Henry Boughton
Medium: Body color, watercolor and pencil on paper



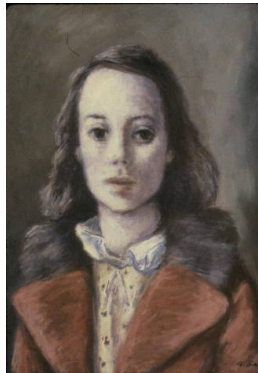
Title: General Henry Rootes Jackson
Date: 1897
Primary Maker: Carl Brandt
Medium: Oil on canvas



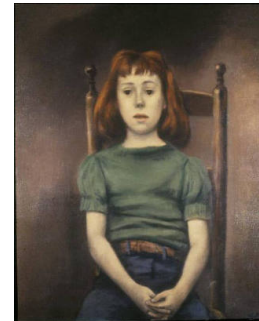
Title: Mary Telfair
Date: 1896
Primary Maker: Carl Brandt
Medium: Oil on canvas



Title: Savannah Sky
Date: c. 1937 - 1949
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: Head of a Young Girl
Date: c. 1937 - 1949
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: Judy
Date: c. 1937 - 1949
Primary Maker: Alexander Brook
Medium: Oil on canvas



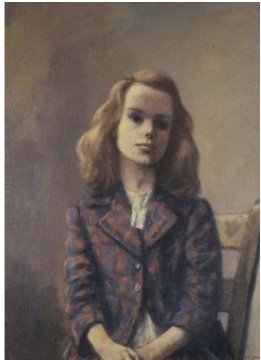
Title: Savannah Street Corner
Date: c. 1938 - 1948
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: Winter Raiment
Date: c. 1937 - 1949
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: Clifford Tallulah Maddox
Date: 1947
Primary Maker: Alexander Brook
Medium: Oil on canvas



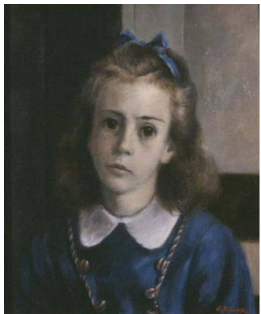
Title: Helen
Date: 1946
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: Elsie
Date: c. 1937 - 1949
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: A Couple of Kids
Date: 1941
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: Vivian
Date: c. 1937 - 1949
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: Young Actress
Date: c. 1930 - 1949
Primary Maker: Alexander Brook
Medium: Oil on canvas



Title: The Circus
Date: c. 1904
Primary Maker: George Elmer Browne
Medium: Oil on panel



Title: Portrait of Edward G. Malbone
Date: c. 1930s
Primary Maker: Hattie Elizabeth Burdette
Medium: Oil on canvas



Title: Bonaventure Cemetery
Date: c. 1860
Primary Maker: Henry Cleenewerck
Medium: Oil on canvas



Title: Cornelia A. Rabineau Telfair
Date: c. 1831
Primary Maker: George Washington Conarroe
Medium: Oil on canvas



Title: Amanda Swopes Jones
Date: c. 1841
Primary Maker: George Hewitt Cushman
Medium: Painting: watercolor on ivory; Case: leather, velvet, and metal



Title: Colonel J. H. Jones
Date: c. 1841
Primary Maker: George Hewitt Cushman
Medium: Watercolor on ivory



Title: North Country Idyll
Date: c. 1905 - 1915
Primary Maker: Arthur B. Davies
Medium: Oil on canvas



Title: Baseball Players
Date: 1953
Primary Maker: Elaine de Kooning
Medium: Oil on canvas mounted on board



Title: Ice Boats on the Hudson
Date: c. 1888 - 1898
Primary Maker: Henry Golden Dearth
Medium: Oil on canvas



Title: Street Carnival
Date: c. 1938
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Elizabeth Carson McAllister
Date: 1816
Primary Maker: Jacob Eichholtz
Medium: Oil on canvas



Title: Archibald McAllister
Date: 1816
Primary Maker: Jacob Eichholtz
Medium: Oil on canvas



Title: Mary Malvina Routh Ellis Dahlgren
Date: 1854
Primary Maker: Charles Loring Elliott
Medium: Oil on canvas



Title: Late Summer Moonrise
Date: c. 1910 - 1926
Primary Maker: Ben Foster
Medium: Oil on canvas



Title: The Garden Umbrella
Date: before 1910
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas



Title: The Hammock
Date: before 1915
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas



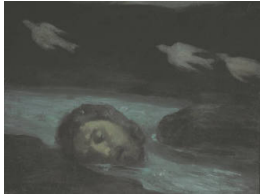
Title: Reflections (Marcelle)
Date: before 1909
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas



Title: Catharine Littlefield Greene Miller
Date: c. 1809
Primary Maker: James Frothingham
Medium: Oil on panel

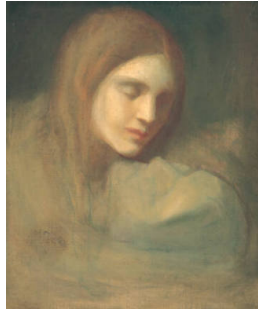


Title: Carolina Landscape
Date: c. 1941
Primary Maker: Reuben Jackson Gambrell
Medium: Oil on canvas



Title: The Head of Orpheus Floating Down the River Hebrus to the Sea

Date: c. 1908 - 1914
Primary Maker: Kahlil Gibran
Medium: Oil on canvas



Title: Untitled

Date: c. 1908 - 1914
Primary Maker: Kahlil Gibran
Medium: Oil on academy board



Title: Self-portrait

Date: c. 1911
Primary Maker: Kahlil Gibran
Medium: Oil on Masonite



Title: Rear Garden of the Owens-Thomas House

Date: c. 1925
Primary Maker: Margaret Gray Thomas
Medium: Oil on canvasboard



Title: Marketing

Date: c. 1943
Primary Maker: Robert Gwathmey
Medium: Oil on canvas



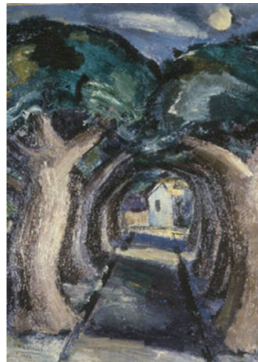
Title: Margaret Cairns Telfair

Date: 1834
Primary Maker: Richard West Habersham
Medium: Watercolor on ivory



Title: Sarah Telfair Haig

Date: 1834
Primary Maker: Richard West Habersham
Medium: Watercolor on ivory



Title: Night Shadows

Date: 1942
Primary Maker: William Melton Halsey
Medium: Oil on canvas



Title: Avenue of the Allies

Date: 1917
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: Brooklyn Bridge in Winter
Date: 1904
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: A Boy's Head
Date: c. 1921
Primary Maker: Charles Webster Hawthorne
Medium: Oil on canvas



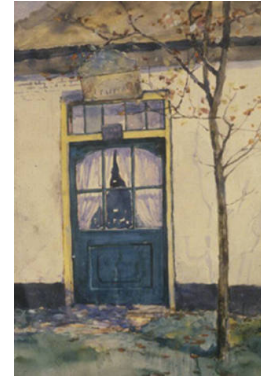
Title: On the Dunes
Date: c. 1900 - 1910
Primary Maker: Charles Webster Hawthorne
Medium: Oil on canvas



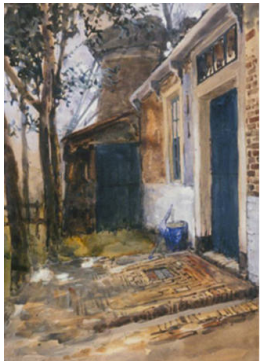
Title: The Road Through the Village
Date: c. 1944
Primary Maker: John Edward Heliker
Medium: Oil



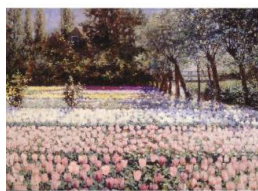
Title: La Madrileña
Date: 1910
Primary Maker: Robert Henri
Medium: Oil on canvas



Title: Cottage Doorway
Date: n. d.
Primary Maker: George Hitchcock
Medium: Body color, watercolor and gouache with pencil on paper



Title: Blue Door
Date: n. d.
Primary Maker: George Hitchcock
Medium: Body color, watercolor and gouache on wove paper



Title: Early Spring in Holland
Date: c. 1890 - 1905
Primary Maker: George Hitchcock
Medium: Oil on canvas



Title: The Flower Woman
Date: 1921
Primary Maker: Felicie Waldo Mixter Howell
Medium: Oil on composition board



Title: Recessional
Date: 1949 - 1950
Primary Maker: Anna Colquitt Hunter
Medium: Oil on canvas



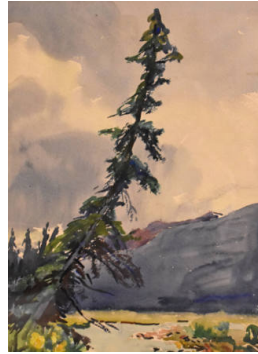
Title: Pearl River Through Trees
Date: c. 1930s
Primary Maker: Charles Woodward Hutson
Medium: Oil on academy board



Title: Ellen McInnes McAlpin
Date: c. 1820 - 1831
Primary Maker: John Wesley Jarvis
Medium: Oil on canvas



Title: Henry McAlpin
Date: c. 1820 - 1822
Primary Maker: John Wesley Jarvis
Medium: Oil on canvas



Title: Athabasca River
Date: 1946
Primary Maker: Mary Comer Lane
Medium: Body color, watercolor and pencil on paper



Title: William Wagnon Oates
Date: c. 1836
Primary Maker: Peter Laurens
Medium: Oil on canvas



Title: Stuyvesant Square in Winter
Date: c. 1907
Primary Maker: Ernest Lawson
Medium: Oil on canvas



Title: Harbor
Date: c. 1924
Primary Maker: Richard Hayley Lever
Medium: Oil on paper



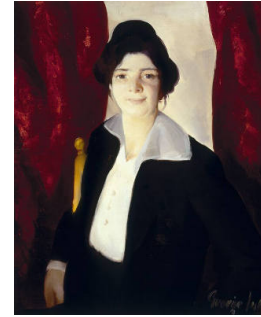
Title: Gloucester
Date: c. 1915 - 1924
Primary Maker: Richard Hayley Lever
Medium: Oil on canvas



Title: Vermont Scene
Date: by 1940
Primary Maker: John Lillie
Medium: Oil on canvas



Title: Still Life Epilogue
Date: 1958
Primary Maker: Luigi Lucioni
Medium: Oil on canvas



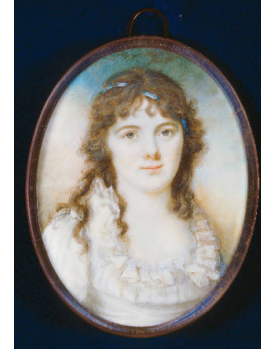
Title: Portrait of a Woman
Date: c. 1920
Primary Maker: George Benjamin Luks
Medium: Oil on paperboard



Title: Meade Fitzhugh White II
Date: 1930
Primary Maker: George Benjamin Luks
Medium: Oil on canvas



Title: A Belle of 1810
Date: c.1900 - 1901
Primary Maker: Walter MacEwen
Medium: Oil on canvas



Title: Martha Washington Greene Nightingale
Date: c. 1796 - 1797
Primary Maker: Edward Greene Malbone
Medium: Watercolor on ivory, copper, and human hair



Title: A Student of Poe

Date: c. 1944

Primary Maker: Pliny McConnell

Medium: Oil on canvas



Title: Thomas Henry Bowles

Date: 1909

Primary Maker: Gari Melchers

Medium: Oil on canvas



Title: The Unpretentious Garden

Date: c. 1903 - 1915

Primary Maker: Gari Melchers

Medium: Oil on canvas



Title: Lingering Snows

Date: c. 1924

Primary Maker: Willard Leroy Metcalf

Medium: Oil on canvas



Title: Buttercup Time

Date: 1920

Primary Maker: Willard Leroy Metcalf

Medium: Oil on canvas



Title: By the Mediterranean

Date: c. 1904 - 1910

Primary Maker: Valentino Molina

Medium: Oil on canvas

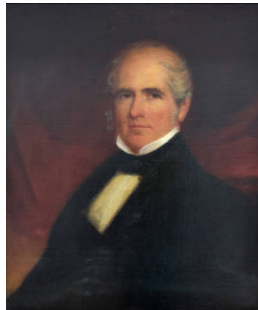


Title: Helen Lucke

Date: 1914 - 1919

Primary Maker: Valentino Molina

Medium: Oil on canvas



Title: Major Anthony Porter

Date: by 1831

Primary Maker: Samuel Finley Breeze Morse

Medium: Oil on canvas



Title: Little Caesar

Date: c. 1921

Primary Maker: Christopher A. D. Murphy

Medium: Oil on canvas



Title: Manhattan from Brooklyn Side of Manhattan Bridge
Date: c. 1922
Primary Maker: Christopher A. D. Murphy
Medium: Oil on canvas board



Title: The Calico Sellers
Date: 1909
Primary Maker: Jerome Myers
Medium: Oil on canvas



Title: The Hurrying River
Date: c. 1924
Primary Maker: Robert Hogg Nisbet
Medium: Oil on canvas



Title: Georgia Sunset
Date: c. 1934
Primary Maker: Eliot O'Hara
Medium: Body color, watercolor on wove watercolor paper



Title: View of London
Date: 1914
Primary Maker: Joseph Pennell
Medium: Body color, watercolor on paper



Title: Harbor at Gloucester, Massachusetts
Date: 1916
Primary Maker: Jane Peterson
Medium: Oil on canvas



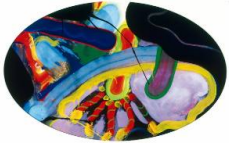
Title: Center Bridge in Winter
Date: c. 1920
Primary Maker: Edward W. Redfield
Medium: Oil on canvas



Title: Wild Country
Date: 1946
Primary Maker: Warren F. Robinson
Medium: Oil on canvas



Title: Bend of the Road
Date: c. 1910 - 1916
Primary Maker: Chauncey Foster Ryder
Medium: Oil on canvas



Title: Within
Date: 1969
Primary Maker: William Scharf
Medium: Body color and gouache on paper



Title: River Nocturne
(On the River)
Date: 1941
Primary Maker: Mark Sheridan
Medium: Oil on canvas



Title: Misty Morning
Date: c. 1917
Primary Maker: William Posey Silva
Medium: Oil on Masonite



Title: Intimate
Date: 1897
Primary Maker: Julius LeBlanc Stewart
Medium: Oil on panel



Title: Venetian Girl
Date: 1909
Primary Maker: Julius LeBlanc Stewart
Medium: Oil on canvas



Title: The Black Prince
at Crécy
Date: 1888
Primary Maker: Julian Russell Story
Medium: Oil on canvas



Title: Still Life with
Apples and Nuts
Date: before 1890
Primary Maker: Beulah Strong
Medium: Oil on canvas



Title: Untitled
Date: c. 1934 - 1936
Primary Maker: Augustus Vincent Tack
Medium: Oil on canvas
mounted on board



Title: Untitled
Date: 1880
Primary Maker: Henry Ossawa Tanner
Medium: Oil on canvas



Title: James Habersham
Date: c. 1764 - 1766
Primary Maker: Jeremiah Theus
Medium: Oil on canvas



Title: Peggy Wagner
Date: c. 1750 - 1760
Primary Maker: Jeremiah Theus
Medium: Oil on canvas



Title: Dock Scene, #2
Date: 1948
Primary Maker: Jon Paul Thomas
Medium: Oil on canvas



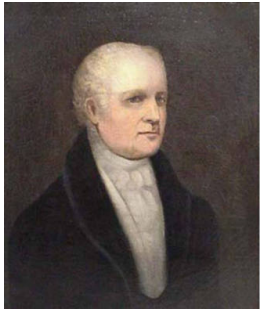
Title: Mouth of the Seine
Date: c. 1884 - 1885
Primary Maker: John Henry Twachtman
Medium: Oil on canvas



Title: Thomas George Percy Ellis
Date: c. 1823
Primary Maker: Unknown
Medium: Oil on canvas



Title: Ellis Child
Date: n. d.
Primary Maker: Unknown
Medium: Oil on canvas



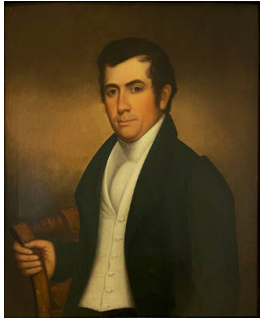
Title: Dr. William Parker
Date: n. d.
Primary Maker: Unknown
Medium: Oil on canvas



Title: Portrait of Stephen Percy Ellis of Natchez, Mississippi
Date: c. 1838
Primary Maker: Unknown
Medium: Oil on canvas



Title: Untitled
Date: c. 1825 - 1835
Primary Maker: Unknown
Medium: Oil on panel



Title: Hugh Cassidey, Sr.
Date: c. 1825 - 1835
Primary Maker: Unknown
Medium: Oil on panel



Title: Ship of the Desert
Date: 1874
Primary Maker: Edwin Lord Weeks
Medium: Oil on panel



Title: Untitled
Date: 1890
Primary Maker: Ludmilla Pilat Welch
Medium: Oil on academy board mounted on peg board



Title: Elizabeth Millar Bullard
Date: c. 1912
Primary Maker: Irving Ramsey Wiles
Medium: Oil on canvas



Title: Jerry
Date: c. 1942
Primary Maker: Emma Cheves Wilkins
Medium: Oil on canvas



Title: Playing with Reds
Date: c. 1931
Primary Maker: Emma Cheves Wilkins
Medium: Oil on canvas



Title: Portrait of Elizabeth Bordley
Date: c. 1740 - 1759
Primary Maker: John Wollaston
Medium: Oil on canvas



Title: A Northeaster
Date: c. 1907
Primary Maker: Charles Herbert Woodbury
Medium: Body color, watercolor on watercolor paper



Title: Schooner Boats
Date: n. d.
Primary Maker: William Zorach
Medium: Gouache and watercolor on watercolor paper



Title: Café Fortune Teller
Date: 1933
Primary Maker: Mary Hoover Aiken
Medium: Oil on canvas



Title: The Lacemakers
Date: c. 1885 - 1900
Primary Maker: Walter MacEwen
Medium: Oil on canvas



Title: Savannah
Date: c. 1942
Primary Maker: Andrée Ruellan
Medium: Oil on canvas