

# Basic Report

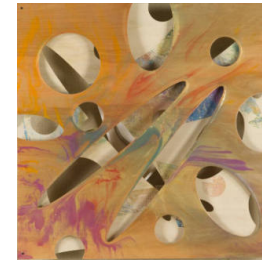
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**Title:** Cityscape on Black  
**Date:** c. 1995  
**Primary Maker:** Jimmy Lee Sudduth  
**Medium:** Acrylic paint, mud and glitter on wood panel



**Title:** Convergence  
**Date:** 2017  
**Primary Maker:** Lisa D. Watson  
**Medium:** Concrete, security envelopes, photo copy, nail polish, adhesive, latex, oil and acrylic paint on reclaimed wood



**Title:** Electric  
**Date:** 1997  
**Primary Maker:** Sam Gilliam Jr.  
**Medium:** acrylic on wood



**Title:** Flock  
**Date:** 2005  
**Primary Maker:** Kiki Smith  
**Medium:** Mixed media on paper



**Title:** Going Along with the Tiger (The Struggling White Man)  
**Date:** 1997  
**Primary Maker:** Thornton Dial Sr.  
**Medium:** mixed media on BFK Rives paper



**Title:** Good and Evil  
**Date:** 1983  
**Primary Maker:** Leroy Almon Sr.  
**Medium:** painted relief wood carving



**Title:** A Midsummer Night's Dream  
**Date:** 2005 - 2006  
**Primary Maker:** Tim Rollins  
**Medium:** watercolor, India ink, abaca paper collage, mustard seed, and music score pages on canvas



**Title:** (My) Precarious Life  
**Date:** 2008  
**Primary Maker:** Whitfield Lovell  
**Medium:** Conté crayon on wood and wooden wheel



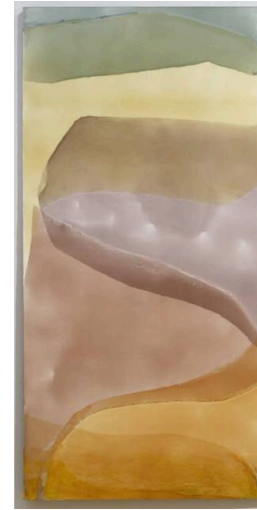
**Title:** The One-Eyed Jack  
**Date:** 1991  
**Primary Maker:** Tony DeLap  
**Medium:** wood, canvas, and acrylic paint



**Title:** Sleep: Deux Femmes Noires  
**Date:** 2013  
**Primary Maker:** Mickalene Thomas  
**Medium:** Woodblock on paper, silkscreen on paper, and photographic elements



**Title:** Strictly Personal  
**Date:** 2003  
**Primary Maker:** Marcus Kenney  
**Medium:** Newsprint paper



**Title:** Tan Transpose  
**Date:** 2020  
**Primary Maker:** Jill Nathanson  
**Medium:** Acrylic and polymers with oil on panel



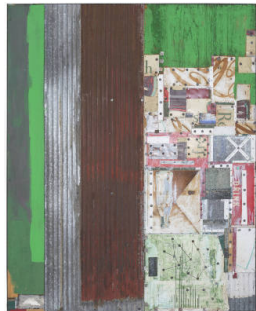
**Title:** TURNAROUND  
**Date:** 1985  
**Primary Maker:** John A. Okulick  
**Medium:** painted wood



**Title:** Untitled  
**Date:** 1999  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Acrylic, photograph, plexiglass, oil stick, resin, spray paint, glitter and velvet pouch with key



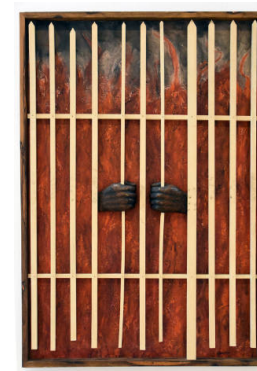
**Title:** Untitled (Web 4)  
**Date:** 2002  
**Primary Maker:** Vija Celmins  
**Medium:** photogravure with burninshing and drypoint on Hahnemühle copperplate paper



**Title:** Wall Construction IV  
**Date:** 1985  
**Primary Maker:** William Christenberry  
**Medium:** Metal, enamel and tempera paint, roofing shingles, and found corrugated tin



**Title:** Where Were You When the Moon Was Full?  
**Date:** 2001 - 2005  
**Primary Maker:** Aldwyth Okawara  
**Medium:** collage on Okawara paper



**Title:** The White Fence  
**Date:** 1968  
**Primary Maker:** William Ned Cartledge  
**Medium:** oil painted wood carving