

Basic Report



Title: Bene come il sale
Date: 1989
Primary Maker: Frank Stella
Medium: etching, aquatint, and relief print on handmade paper



Title: Fire Fountain
Date: 2005
Primary Maker: James Rosenquist
Medium: lithograph on paper



Title: Flock
Date: 2005
Primary Maker: Kiki Smith
Medium: Mixed media on paper



Title: Kirk
Date: 2005
Primary Maker: Richard Serra
Medium: paintstick on handmade paper



Title: Kirk Varnedoe
Date: 1999
Primary Maker: Brigitte Lacombe
Medium: gelatin silver print



Title: Ryman
Date: 1995
Primary Maker: Robert Ryman
Medium: Screenprint on Inomayi Japanese paper with powered graphite in a clear lacquer base



Title: Science
Date: 1991
Primary Maker: Ed Joseph Ruscha
Medium: acrylic on paper



Title: Still Life with Picasso
Date: 1973
Primary Maker: Roy Lichtenstein
Medium: Screenprint on Arches 88 paper



Title: Study for Capri
Date: 2003
Primary Maker: Elizabeth Murray
Medium: gouache, watercolor and watercolor pen on paper (Cut-out; reads as a relief)



Title: Untitled
(Aujourd'hui Rose)
Date: 2005
Primary Maker: Cecily
Brown
Medium: gouache and
watercolor on paper



Title: Untitled (Gossip)
Date: 2005
Primary Maker: Cecily
Brown
Medium: gouache and
watercolor on paper



Title: Untitled (Web 4)
Date: 2002
Primary Maker: Vija Celmins
Medium: photogravure
with burnishing and
drypoint on Hahnemühle
copperplate paper



Title: Untitled (Winnie
the Pooh Series)
Date: 1997
Primary Maker: Jeff Koons
Medium: Felt-tip pen and
printed ink on paper