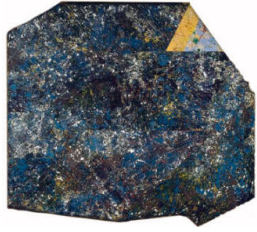


Basic Report



Title: #8, To Repin, To Repin
Date: 1980
Primary Maker: Sam Gilliam Jr.
Medium: acrylic on canvas



Title: The 1920s...The Migrants Arrive and Cast Their Ballots
Date: 1974
Primary Maker: Jacob Armstead Lawrence
Medium: Screenprint on paper



Title: 727999
Date: 2016
Primary Maker: Takashi Murakami
Medium: Offset lithograph 4C process with silver



Title: After Service
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



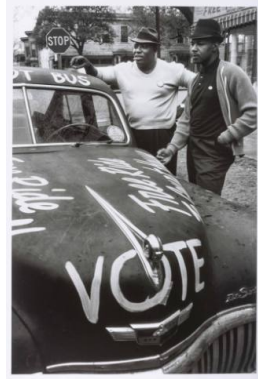
Title: Albany, Georgia Church Visit
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



Title: America Her Best Product
Date: 1975
Primary Maker: Ed Joseph Ruscha
Medium: lithograph on paper



Title: Anjre Kerr
Date: 2007
Primary Maker: Sheila Pree Bright
Medium: chromogenic print



Title: The Ballot Bus II
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Baptism
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



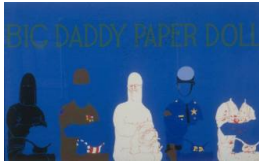
Title: Baseball Players
Date: 1953
Primary Maker: Elaine de Kooning
Medium: Oil on canvas mounted on board



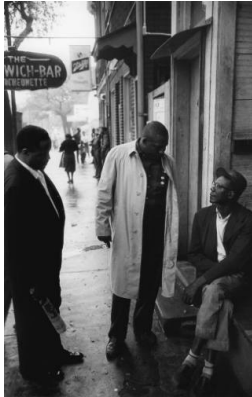
Title: Bene come il sale
Date: 1989
Primary Maker: Frank Stella
Medium: etching, aquatint, and relief print on handmade paper



Title: Bicycle Man
Date: 1992
Primary Maker: Frances Hynes
Medium: oil on canvas (varnished with soluvar)



Title: Big Daddy Paper Doll
Date: 1971
Primary Maker: May Stevens
Medium: Screenprint on paper



Title: "Big Lester"
Persuading a Potential Voter, West Broad Street
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Black Cotton Flag
Made In Georgia
Date: 2018
Primary Maker: Paul Stephen Benjamin
Medium: Black cotton and black thread



Title: Black is Beautiful II
Date: c. 1966
Primary Maker: David K. DeLong
Medium: Screenprint



Title: Black is Beautiful III
Date: c. 1966
Primary Maker: David K. DeLong
Medium: Screenprint



Title: Blue/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: 2 color lithograph on special Arjomari paper



Title: Blue Nude
Drawing
Date: 1999
Primary Maker: Tom Wesselmann
Medium: oil on canvas



Title: Book
Date: c. 1990 - 2017
Primary Maker: Bertha Husband
Medium: Gouache, paper, metal, and binder's board



Title: Cadmium Thrust
Date: 1965
Primary Maker: Howard William Mehring
Medium: oil on canvas



Title: Cap Lee #3
Date: 1990
Primary Maker: Willie L. Tarver
Medium: painted cement



Title: Chicago, Town
Date: 1959 - 1961
Primary Maker: Yasuhiro Ishimoto
Medium: gelatin silver print



Title: Church Bus, Visit to St. Helena Island
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



Title: Cityscape on Black
Date: c. 1995
Primary Maker: Jimmy Lee Sudduth
Medium: Acrylic paint, mud and glitter on wood panel



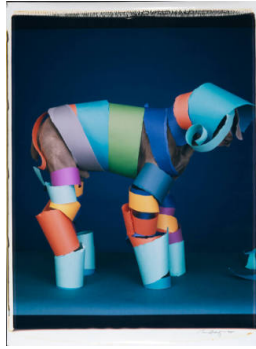
Title: Civil Rights Workers Posing with Ballot Bus
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: Gelatin silver print



Title: Convergence
Date: 2017
Primary Maker: Lisa D. Watson
Medium: Concrete, security envelopes, photo copy, nail polish, adhesive, latex, oil and acrylic paint on reclaimed wood



Title: Counting Contributions
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Curled Colors
Date: 2001
Primary Maker: William Wegman
Medium: Large format color polaroid



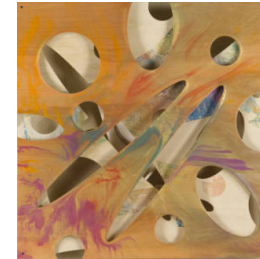
Title: Deacon Underwood (91 years old)
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



Title: Deanna XXIX
Date: 1996
Primary Maker: Dennis James Martin
Medium: goldpoint on paper [24K gold on paper]



Title: Drake, Small Version
Date: 1970
Primary Maker: James Rosati
Medium: painted zinc



Title: Electric
Date: 1997
Primary Maker: Sam Gilliam Jr.
Medium: acrylic on wood



Title: Falling Star
Date: 1979
Primary Maker: Romare Howard Bearden
Medium: Lithograph on paper



Title: Fire Fountain
Date: 2005
Primary Maker: James Rosenquist
Medium: lithograph on paper



Title: Flock
Date: 2005
Primary Maker: Kiki Smith
Medium: Mixed media on paper



Title: Florida
Date: 1978
Primary Maker: Elaine Mayes
Medium: gelatin silver print



Title: Frederick Douglass (1818-1895)
Date: 1982
Primary Maker: Vernon Edwards
Medium: mahogany



Title: Freedom or Death
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Free Standing Form
Date: 1961
Primary Maker: Conrad Marca-Relli
Medium: painted aluminum



Title: Going Along with the Tiger (The Struggling White Man)
Date: 1997
Primary Maker: Thornton Dial Sr.
Medium: mixed media on BFK Rives paper



Title: Good and Evil
Date: 1983
Primary Maker: Leroy Almon Sr.
Medium: painted relief wood carving

Title: Guide to the Wildflowers
Date: 1949
Primary Maker: Gertrude Glass Greene
Medium: oil on linen



Title: Harriet Tubman (1820-1913)
Date: 1982
Primary Maker: Vernon Edwards
Medium: mahogany and paint



Title: Hat and Tank
Date: 1973
Primary Maker: Harry H. DeLorme Sr.
Medium: vintage gelatin silver print on fiber paper

Title: High School Students Waiting to Register, Chatham County Courthouse
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Home Sweet Home
Date: before 1999
Primary Maker: John M. Mitchell
Medium: Savannah Grey brick, wood, glass, leather, string, fabric, porcelain, oil paint, mother-of-pearl, adhesive, metal, resin, and paper



Title: Jenny Liu
Date: 2008
Primary Maker: Sheila Pree Bright
Medium: chromogenic print



Title: Judy, Mt. Sterling, Kentucky
Date: c. 1982
Primary Maker: Joan Liftin
Medium: color Cibachrome print on paper



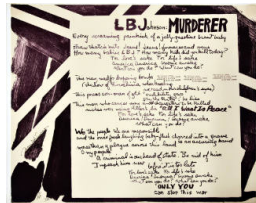
Title: Kill for Peace
Date: 1967
Primary Maker: Carol Summers
Medium: screenprint on paper



Title: Kirk
Date: 2005
Primary Maker: Richard Serra
Medium: paintstick on handmade paper



Title: Kirk Varnedoe
Date: 1999
Primary Maker: Brigitte Lacombe
Medium: gelatin silver print



Title: L. B. Johnson: MURDERER
Date: 1967
Primary Maker: Mark di Suvero
Medium: lithograph on paper



Title: Libra
Date: c. 1970 - 1980s
Primary Maker: Ulysses Davis
Medium: Wood and glass



Title: Loosely Framed
Date: 2007
Primary Maker: William Wegman
Medium: Large format color polaroid



Title: Men After the Service
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



Title: Men's Choir
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



Title: A Midsummer Night's Dream
Date: 2005 - 2006
Primary Maker: Tim Rollins
Medium: watercolor, India ink, abaca paper collage, mustard seed, and music score pages on canvas



Title: MOBILize/The Gulf
Date: 1990
Primary Maker: Sue Coe
Medium: etching on white heavyweight Rives paper



Title: A Moment of Relaxation, Municipal Auditorium
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: (My) Precarious Life
Date: 2008
Primary Maker: Whitfield Lovell
Medium: Conté crayon on wood and wooden wheel



Title: The One-Eyed Jack
Date: 1991
Primary Maker: Tony DeLap
Medium: wood, canvas, and acrylic paint



Title: Persistence, West Broad Street
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Phenomena
Break of Dawn
Date: 1983
Primary Maker: Paul Jenkins
Medium: gouache on
arches paper



Title: Phenomena
Come Dawn
Date: 1983
Primary Maker: Paul Jenkins
Medium: gouache on
arches paper

Title: Pointed Female
Date: 1990
Primary Maker: William
Christenberry
Medium: lithograph on
paper

Title: Pointed Male
Date: 1990
Primary Maker: William
Christenberry
Medium: lithograph on
paper



Title: Prayer, Wright
Square
Date: 1963
Primary Maker: Frederick
C. Baldwin
Medium: gelatin silver print



Title: "Psycho," Gypsy,
Bardstown, Kentucky
Date: c. 1980
Primary Maker: Joan Liftin
Medium: color Cibachrome
print on paper

Title: Quaver III
Date: 1989
Primary Maker: Mildred
Thompson
Medium: lithograph on
paper



Title: Red Yellow and
Blue
Date: 1966
Primary Maker: Maya M.
Farber
Medium: oil on linen and
linen collage



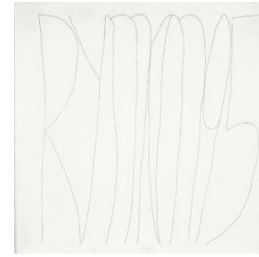
Title: The Registrar,
Chatham County
Courthouse
Date: 1963
Primary Maker: Frederick
C. Baldwin
Medium: gelatin silver print



Title: The Riot Squad
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: The Rock
Date: 1961
Primary Maker: Ethel K. Schwabacher
Medium: Oil on canvas



Title: Ryman
Date: 1995
Primary Maker: Robert Ryman
Medium: Screenprint on Inomayi Japanese paper with powered graphite in a clear lacquer base



Title: Salt Marsh Refuge
Date: 2016
Primary Maker: John Folsom
Medium: archival pigment print on board with oil and wax medium



Title: saturation totem 3
Date: 2012
Primary Maker: Betsy Cain
Medium: Oil on board [gatorboard]

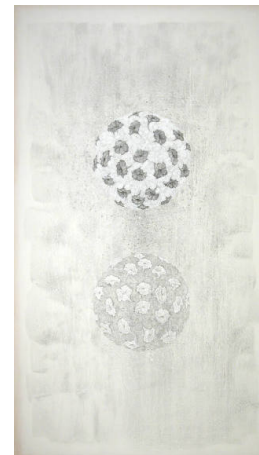


Title: Science
Date: 1991
Primary Maker: Ed Joseph Ruscha
Medium: acrylic on paper



Title: Scorpio
Date: c. 1970 - 1980s
Primary Maker: Ulysses Davis
Medium: Wood and glass

Title: Shotgun Shanty
Date: 1999
Primary Maker: John M. Mitchell
Medium: wood, copper and nails



Title: Silent Pregnancy
Date: 2003
Primary Maker: Carol Prusa
Medium: silverpoint, graphite, sulfur, titanium white, and acrylic binder on wood panel



Title: Singing Freedom Songs
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Siobhan with Cat
Date: 1993
Primary Maker: Nan Goldin
Medium: cibachrome print on paper [Dye-destruction print]



Title: Skyline, Clarksburg, West Virginia
Date: c. 1984
Primary Maker: Joan Liftin
Medium: color Cibachrome print on paper



Title: Sleep: Deux Femmes Noires
Date: 2013
Primary Maker: Mickalene Thomas
Medium: Woodblock on paper, silkscreen on paper, and photographic elements



Title: "Snow White," Hoosac, Adams, Massachusetts
Date: c. 1984
Primary Maker: Joan Liftin
Medium: color Cibachrome print on paper



Title: Solarule
Date: 1985
Primary Maker: Syd Solomon
Medium: oil and acrylic on canvas



Title: Soundsuit
Date: 2012
Primary Maker: Nick Cave
Medium: Mixed media sculptural suit including beaded and sequined garments, fabric, and metal with a display mannequin armature



Title: Still Life with Picasso
Date: 1973
Primary Maker: Roy Lichtenstein
Medium: Screenprint on Arches 88 paper



Title: The Street
Date: 1970
Primary Maker: Philip Guston
Medium: lithograph on paper



Title: Strictly Personal
Date: 2003
Primary Maker: Marcus Kenney
Medium: Newsprint paper

Title: Study after "Red Detail"
Date: 1990 - 1994
Primary Maker: Jeanne Dunning
Medium: cibachrome print on paper



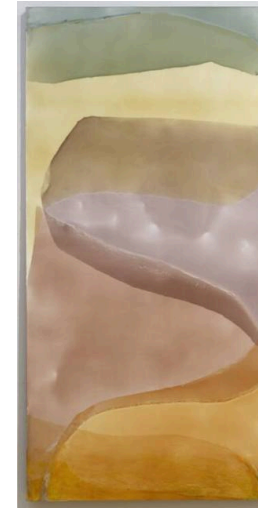
Title: Study for Capri
Date: 2003
Primary Maker: Elizabeth Murray
Medium: gouache, watercolor and watercolor pen on paper (Cut-out; reads as a relief)



Title: Study for Front Yard Baseball Game
Date: n. d.
Primary Maker: Augusta Denk Oelschig
Medium: gouache on wove paper



Title: Summer MacDowell
Date: 1955
Primary Maker: Charlotte Park
Medium: Oil on canvas



Title: Tan Transpose
Date: 2020
Primary Maker: Jill Nathanson
Medium: Acrylic and polymers with oil on panel



Title: Television
Date: 1970
Primary Maker: Joseph Konopka
Medium: acrylic on canvas



Title: Tidal Marsh, Savannah National Wildlife Refuge, South Carolina
Date: 2014
Primary Maker: Michael Kolster
Medium: Archival pigment print



Title: Turkey
Date: 1994
Primary Maker: Judy Linn
Medium: Gelatin silver print



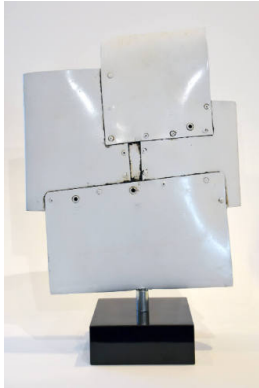
Title: TURNAROUND
Date: 1985
Primary Maker: John A. Okulick
Medium: painted wood



Title: Two Nudes on a Rug
Date: 1971
Primary Maker: Philip Pearlstein
Medium: lithograph on paper



Title: Under the Blood Red Sky #9
Date: 2007
Primary Maker: Faith Ringgold
Medium: Offset lithograph on Somerset paper



Title: Unique Sculpture - Untitled
Date: 1968
Primary Maker: Conrad Marca-Relli
Medium: painted metal and plaster



Title: Universal Mall, Warren
Date: 1972
Primary Maker: Judy Linn
Medium: gelatin silver print



Title: Unpacking Handbills
Date: 1964
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print

Title: Untitled
Date: 1998
Primary Maker: Cady Noland
Medium: unique gelatin silver film negative negative and positive transparencies

Title: Untitled
Date: 1997
Primary Maker: Allen Fireall
Medium: oil on canvas



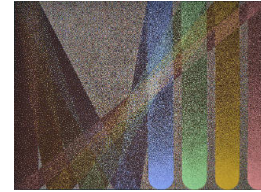
Title: Untitled
Date: 1999
Primary Maker: Radcliffe Bailey
Medium: Acrylic, photograph, plexiglass, oil stick, resin, spray paint, glitter and velvet pouch with key



Title: Untitled
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



Title: Untitled
Date: 1995
Primary Maker: Keith Cardwell
Medium: gelatin silver print



Title: Untitled
Date: 1976
Primary Maker: Murray Reich
Medium: acrylic on canvas



Title: Untitled
Date: 1970
Primary Maker: Sylvia Plimack Mangold
Medium: Acrylic and pencil on canvas



Title: Untitled
Date: 1978
Primary Maker: Elaine Mayes
Medium: gelatin silver print



Title: Untitled
Date: c. 1970
Primary Maker: Betty Parsons
Medium: wood, acrylic and gouache, canvas, and metal (nails and staples)



Title: Untitled
Date: 1964
Primary Maker: Cecil Layne
Medium: gelatin silver print



Title: Untitled
Date: 2019
Primary Maker: Noel W Anderson
Medium: Distressed Jacquard tapestry



Title: Untitled [#2048]
Date: 1976
Primary Maker: Larry Connatser
Medium: Acrylic and black marker on canvas board and wood



Title: Untitled Abstract Drawing
Date: c. 1951
Primary Maker: Charlotte Park
Medium: gouache on paper



Title: Untitled (Aujourd'hui Rose)
Date: 2005
Primary Maker: Cecily Brown
Medium: gouache and watercolor on paper



Title: Untitled (Gossip)
Date: 2005
Primary Maker: Cecily Brown
Medium: gouache and watercolor on paper



Title: Untitled (Peanuts)
Date: 1992
Primary Maker: Carrie Mae Weems
Medium: two gelatin silver prints and two screen print text panels



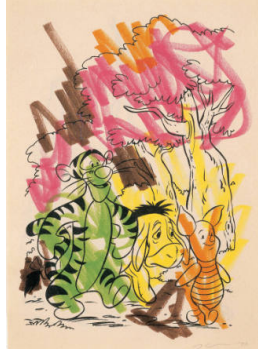
Title: Untitled (Phone Book)
Date: c. 1961-2001
Primary Maker: Addie Reeves
Medium: Cardboard, magazine and newspaper cutouts, glue, and tape



Title: Untitled (Upper-case and Lower-case wigs)
Date: 1994
Primary Maker: Lorna Simpson
Medium: gelatin silver print



Title: Untitled (Web 4)
Date: 2002
Primary Maker: Vija Celmins
Medium: photogravure with burnishing and drypoint on Hahnemühle copperplate paper



Title: Untitled (Winnie the Pooh Series)
Date: 1997
Primary Maker: Jeff Koons
Medium: Felt-tip pen and printed ink on paper



Title: Voter Registration, Chatham County Courthouse
Date: 1963
Primary Maker: Frederick C. Baldwin
Medium: gelatin silver print



Title: Waiting for the Bus
Date: 1975
Primary Maker: John Feight
Medium: acrylic on canvas



Title: Wall Construction IV
Date: 1985
Primary Maker: William Christenberry
Medium: Metal, enamel and tempera paint, roofing shingles, and found corrugated tin



Title: Where Were You When the Moon Was Full?
Date: 2001 - 2005
Primary Maker: Aldwyth Okawara
Medium: collage on Okawara paper



Title: The White Fence
Date: 1968
Primary Maker: William Ned Cartledge
Medium: oil painted wood carving



Title: Zachary
Date: 1956
Primary Maker: Charlotte Park
Medium: oil and gouache on paper