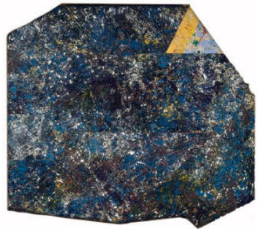


# Basic Report

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**Title:** #8, To Repin, To Repin  
**Date:** 1980  
**Primary Maker:** Sam Gilliam Jr.  
**Medium:** acrylic on canvas



**Title:** The 1920s...The Migrants Arrive and Cast Their Ballots  
**Date:** 1974  
**Primary Maker:** Jacob Armstead Lawrence  
**Medium:** Screenprint on paper



**Title:** 727999  
**Date:** 2016  
**Primary Maker:** Takashi Murakami  
**Medium:** Offset lithograph 4C process with silver



**Title:** After Service  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



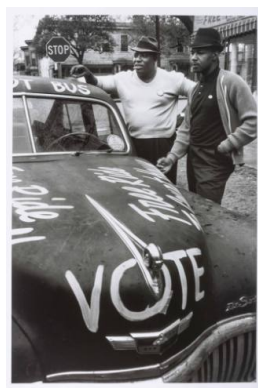
**Title:** Albany, Georgia Church Visit  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



**Title:** America Her Best Product  
**Date:** 1975  
**Primary Maker:** Ed Joseph Ruscha  
**Medium:** lithograph on paper



**Title:** Anjre Kerr  
**Date:** 2007  
**Primary Maker:** Sheila Pree Bright  
**Medium:** chromogenic print



**Title:** The Ballot Bus II  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** Baptism  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



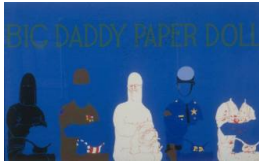
**Title:** Baseball Players  
**Date:** 1953  
**Primary Maker:** Elaine de Kooning  
**Medium:** Oil on canvas mounted on board



**Title:** Bene come il sale  
**Date:** 1989  
**Primary Maker:** Frank Stella  
**Medium:** etching, aquatint, and relief print on handmade paper



**Title:** Bicycle Man  
**Date:** 1992  
**Primary Maker:** Frances Hynes  
**Medium:** oil on canvas (varnished with soluvar)



**Title:** Big Daddy Paper Doll  
**Date:** 1971  
**Primary Maker:** May Stevens  
**Medium:** Screenprint on paper



**Title:** "Big Lester"  
**Persuading a Potential Voter, West Broad Street**  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** Black Cotton Flag  
**Made In Georgia**  
**Date:** 2018  
**Primary Maker:** Paul Stephen Benjamin  
**Medium:** Black cotton and black thread



**Title:** Black is Beautiful II  
**Date:** c. 1966  
**Primary Maker:** David K. DeLong  
**Medium:** Screenprint



**Title:** Black is Beautiful III  
**Date:** c. 1966  
**Primary Maker:** David K. DeLong  
**Medium:** Screenprint



**Title:** Blue/Green  
**Date:** 1970  
**Primary Maker:** Ellsworth Kelly  
**Medium:** 2 color lithograph on special Arjomari paper



**Title:** Blue Nude  
**Drawing**  
**Date:** 1999  
**Primary Maker:** Tom Wesselmann  
**Medium:** oil on canvas



**Title:** Book  
**Date:** c. 1990 - 2017  
**Primary Maker:** Bertha Husband  
**Medium:** Gouache, paper, metal, and binder's board



**Title:** Cadmium Thrust  
**Date:** 1965  
**Primary Maker:** Howard William Mehring  
**Medium:** oil on canvas



**Title:** Cap Lee #3  
**Date:** 1990  
**Primary Maker:** Willie L. Tarver  
**Medium:** painted cement



**Title:** Chicago, Town  
**Date:** 1959 - 1961  
**Primary Maker:** Yasuhiro Ishimoto  
**Medium:** gelatin silver print



**Title:** Church Bus, Visit to St. Helena Island  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



**Title:** Cityscape on Black  
**Date:** c. 1995  
**Primary Maker:** Jimmy Lee Sudduth  
**Medium:** Acrylic paint, mud and glitter on wood panel



**Title:** Civil Rights Workers Posing with Ballot Bus  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** Gelatin silver print

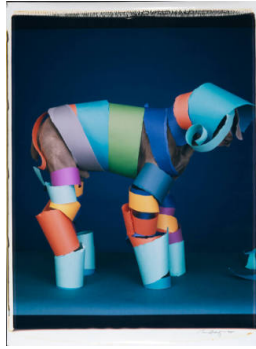


**Title:** Convergence  
**Date:** 2017  
**Primary Maker:** Lisa D. Watson  
**Medium:** Concrete, security envelopes, photo copy, nail polish, adhesive, latex, oil and acrylic paint on reclaimed wood





**Title:** Counting Contributions  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** Curled Colors  
**Date:** 2001  
**Primary Maker:** William Wegman  
**Medium:** Large format color polaroid



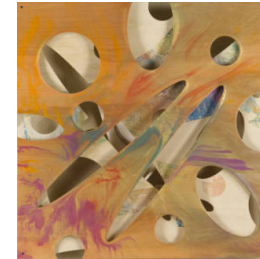
**Title:** Deacon Underwood (91 years old)  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



**Title:** Deanna XXIX  
**Date:** 1996  
**Primary Maker:** Dennis James Martin  
**Medium:** goldpoint on paper [24K gold on paper]



**Title:** Drake, Small Version  
**Date:** 1970  
**Primary Maker:** James Rosati  
**Medium:** painted zinc



**Title:** Electric  
**Date:** 1997  
**Primary Maker:** Sam Gilliam Jr.  
**Medium:** acrylic on wood



**Title:** Falling Star  
**Date:** 1979  
**Primary Maker:** Romare Howard Bearden  
**Medium:** Lithograph on paper



**Title:** Fire Fountain  
**Date:** 2005  
**Primary Maker:** James Rosenquist  
**Medium:** lithograph on paper



**Title:** Flock  
**Date:** 2005  
**Primary Maker:** Kiki Smith  
**Medium:** Mixed media on paper



**Title:** Florida  
**Date:** 1978  
**Primary Maker:** Elaine Mayes  
**Medium:** gelatin silver print



**Title:** Frederick Douglass (1818-1895)  
**Date:** 1982  
**Primary Maker:** Vernon Edwards  
**Medium:** mahogany



**Title:** Freedom or Death  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** Free Standing Form  
**Date:** 1961  
**Primary Maker:** Conrad Marca-Relli  
**Medium:** painted aluminum



**Title:** Going Along with the Tiger (The Struggling White Man)  
**Date:** 1997  
**Primary Maker:** Thornton Dial Sr.  
**Medium:** mixed media on BFK Rives paper



**Title:** Good and Evil  
**Date:** 1983  
**Primary Maker:** Leroy Almon Sr.  
**Medium:** painted relief wood carving

**Title:** Guide to the Wildflowers  
**Date:** 1949  
**Primary Maker:** Gertrude Glass Greene  
**Medium:** oil on linen



**Title:** Harriet Tubman (1820-1913)  
**Date:** 1982  
**Primary Maker:** Vernon Edwards  
**Medium:** mahogany and paint



**Title:** Hat and Tank  
**Date:** 1973  
**Primary Maker:** Harry H. DeLorme Sr.  
**Medium:** vintage gelatin silver print on fiber paper

**Title:** High School Students Waiting to Register, Chatham County Courthouse  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** Home Sweet Home  
**Date:** before 1999  
**Primary Maker:** John M. Mitchell  
**Medium:** Savannah Grey brick, wood, glass, leather, string, fabric, porcelain, oil paint, mother-of-pearl, adhesive, metal, resin, and paper



**Title:** Jenny Liu  
**Date:** 2008  
**Primary Maker:** Sheila Pree Bright  
**Medium:** chromogenic print



**Title:** Judy, Mt. Sterling, Kentucky  
**Date:** c. 1982  
**Primary Maker:** Joan Liftin  
**Medium:** color Cibachrome print on paper



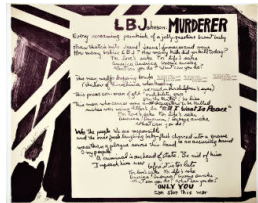
**Title:** Kill for Peace  
**Date:** 1967  
**Primary Maker:** Carol Summers  
**Medium:** screenprint on paper



**Title:** Kirk  
**Date:** 2005  
**Primary Maker:** Richard Serra  
**Medium:** paintstick on handmade paper



**Title:** Kirk Varnedoe  
**Date:** 1999  
**Primary Maker:** Brigitte Lacombe  
**Medium:** gelatin silver print



**Title:** L. B. Johnson: MURDERER  
**Date:** 1967  
**Primary Maker:** Mark di Suvero  
**Medium:** lithograph on paper



**Title:** Libra  
**Date:** c. 1970 - 1980s  
**Primary Maker:** Ulysses Davis  
**Medium:** Wood and glass



**Title:** Loosely Framed  
**Date:** 2007  
**Primary Maker:** William Wegman  
**Medium:** Large format color polaroid



**Title:** Men After the Service  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



**Title:** Men's Choir  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



**Title:** A Midsummer Night's Dream  
**Date:** 2005 - 2006  
**Primary Maker:** Tim Rollins  
**Medium:** watercolor, India ink, abaca paper collage, mustard seed, and music score pages on canvas



**Title:** MOBILize/The Gulf  
**Date:** 1990  
**Primary Maker:** Sue Coe  
**Medium:** etching on white heavyweight Rives paper



**Title:** A Moment of Relaxation, Municipal Auditorium  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** (My) Precarious Life  
**Date:** 2008  
**Primary Maker:** Whitfield Lovell  
**Medium:** Conté crayon on wood and wooden wheel



**Title:** The One-Eyed Jack  
**Date:** 1991  
**Primary Maker:** Tony DeLap  
**Medium:** wood, canvas, and acrylic paint



**Title:** Persistence, West Broad Street  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print





**Title:** Phenomena  
**Break of Dawn**  
**Date:** 1983  
**Primary Maker:** Paul Jenkins  
**Medium:** gouache on  
arches paper



**Title:** Phenomena  
**Come Dawn**  
**Date:** 1983  
**Primary Maker:** Paul Jenkins  
**Medium:** gouache on  
arches paper

**Title:** Pointed Female  
**Date:** 1990  
**Primary Maker:** William  
Christenberry  
**Medium:** lithograph on  
paper

**Title:** Pointed Male  
**Date:** 1990  
**Primary Maker:** William  
Christenberry  
**Medium:** lithograph on  
paper



**Title:** Prayer, Wright  
**Square**  
**Date:** 1963  
**Primary Maker:** Frederick  
C. Baldwin  
**Medium:** gelatin silver print



**Title:** "Psycho," Gypsy,  
**Bardstown, Kentucky**  
**Date:** c. 1980  
**Primary Maker:** Joan Liftin  
**Medium:** color Cibachrome  
print on paper

**Title:** Quaver III  
**Date:** 1989  
**Primary Maker:** Mildred  
Thompson  
**Medium:** lithograph on  
paper



**Title:** Red Yellow and  
**Blue**  
**Date:** 1966  
**Primary Maker:** Maya M.  
Farber  
**Medium:** oil on linen and  
linen collage



**Title:** The Registrar,  
**Chatham County**  
**Courthouse**  
**Date:** 1963  
**Primary Maker:** Frederick  
C. Baldwin  
**Medium:** gelatin silver print

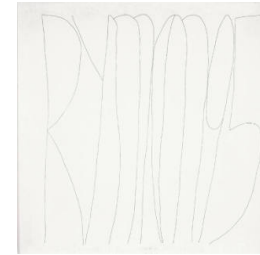




**Title:** The Riot Squad  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** The Rock  
**Date:** 1961  
**Primary Maker:** Ethel K. Schwabacher  
**Medium:** Oil on canvas



**Title:** Ryman  
**Date:** 1995  
**Primary Maker:** Robert Ryman  
**Medium:** Screenprint on Inomayi Japanese paper with powered graphite in a clear lacquer base



**Title:** Salt Marsh Refuge  
**Date:** 2016  
**Primary Maker:** John Folsom  
**Medium:** archival pigment print on board with oil and wax medium



**Title:** saturation totem 3  
**Date:** 2012  
**Primary Maker:** Betsy Cain  
**Medium:** Oil on board [gatorboard]

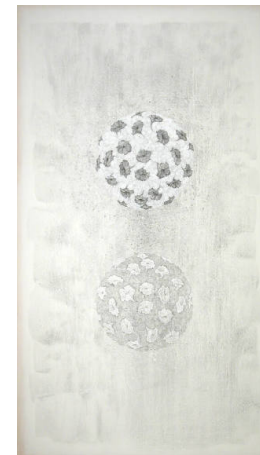


**Title:** Science  
**Date:** 1991  
**Primary Maker:** Ed Joseph Ruscha  
**Medium:** acrylic on paper



**Title:** Scorpio  
**Date:** c. 1970 - 1980s  
**Primary Maker:** Ulysses Davis  
**Medium:** Wood and glass

**Title:** Shotgun Shanty  
**Date:** 1999  
**Primary Maker:** John M. Mitchell  
**Medium:** wood, copper and nails



**Title:** Silent Pregnancy  
**Date:** 2003  
**Primary Maker:** Carol Prusa  
**Medium:** silverpoint, graphite, sulfur, titanium white, and acrylic binder on wood panel



**Title:** Singing Freedom Songs  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** Siobhan with Cat  
**Date:** 1993  
**Primary Maker:** Nan Goldin  
**Medium:** cibachrome print on paper [Dye-destruction print]



**Title:** Skyline, Clarksburg, West Virginia  
**Date:** c. 1984  
**Primary Maker:** Joan Liftin  
**Medium:** color Cibachrome print on paper



**Title:** Sleep: Deux Femmes Noires  
**Date:** 2013  
**Primary Maker:** Mickalene Thomas  
**Medium:** Woodblock on paper, silkscreen on paper, and photographic elements



**Title:** "Snow White," Hoosac, Adams, Massachusetts  
**Date:** c. 1984  
**Primary Maker:** Joan Liftin  
**Medium:** color Cibachrome print on paper



**Title:** Solarule  
**Date:** 1985  
**Primary Maker:** Syd Solomon  
**Medium:** oil and acrylic on canvas



**Title:** Soundsuit  
**Date:** 2012  
**Primary Maker:** Nick Cave  
**Medium:** Mixed media sculptural suit including beaded and sequined garments, fabric, and metal with a display mannequin armature



**Title:** Still Life with Picasso  
**Date:** 1973  
**Primary Maker:** Roy Lichtenstein  
**Medium:** Screenprint on Arches 88 paper

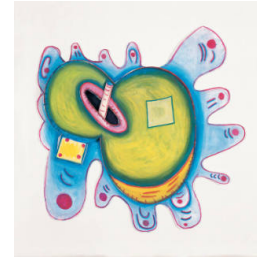


**Title:** The Street  
**Date:** 1970  
**Primary Maker:** Philip Guston  
**Medium:** lithograph on paper



**Title:** Strictly Personal  
**Date:** 2003  
**Primary Maker:** Marcus Kenney  
**Medium:** Newsprint paper

**Title:** Study after "Red Detail"  
**Date:** 1990 - 1994  
**Primary Maker:** Jeanne Dunning  
**Medium:** cibachrome print on paper



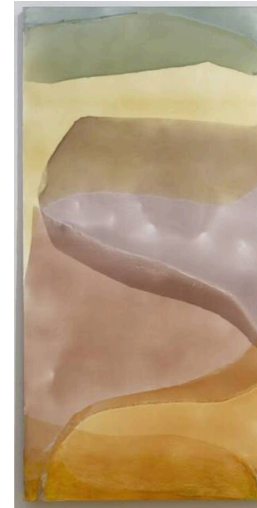
**Title:** Study for Capri  
**Date:** 2003  
**Primary Maker:** Elizabeth Murray  
**Medium:** gouache, watercolor and watercolor pen on paper (Cut-out; reads as a relief)



**Title:** Study for Front Yard Baseball Game  
**Date:** n. d.  
**Primary Maker:** Augusta Denk Oelschig  
**Medium:** gouache on wove paper



**Title:** Summer MacDowell  
**Date:** 1955  
**Primary Maker:** Charlotte Park  
**Medium:** Oil on canvas



**Title:** Tan Transpose  
**Date:** 2020  
**Primary Maker:** Jill Nathanson  
**Medium:** Acrylic and polymers with oil on panel



**Title:** Television  
**Date:** 1970  
**Primary Maker:** Joseph Konopka  
**Medium:** acrylic on canvas



**Title:** Tidal Marsh, Savannah National Wildlife Refuge, South Carolina  
**Date:** 2014  
**Primary Maker:** Michael Kolster  
**Medium:** Archival pigment print



**Title:** Turkey  
**Date:** 1994  
**Primary Maker:** Judy Linn  
**Medium:** Gelatin silver print



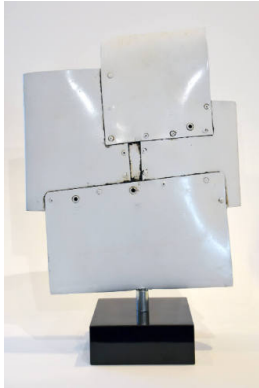
**Title:** TURNAROUND  
**Date:** 1985  
**Primary Maker:** John A. Okulick  
**Medium:** painted wood



**Title:** Two Nudes on a Rug  
**Date:** 1971  
**Primary Maker:** Philip Pearlstein  
**Medium:** lithograph on paper



**Title:** Under the Blood Red Sky #9  
**Date:** 2007  
**Primary Maker:** Faith Ringgold  
**Medium:** Offset lithograph on Somerset paper



**Title:** Unique Sculpture - Untitled  
**Date:** 1968  
**Primary Maker:** Conrad Marca-Relli  
**Medium:** painted metal and plaster



**Title:** Universal Mall, Warren  
**Date:** 1972  
**Primary Maker:** Judy Linn  
**Medium:** gelatin silver print



**Title:** Unpacking Handbills  
**Date:** 1964  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print

**Title:** Untitled  
**Date:** 1998  
**Primary Maker:** Cady Noland  
**Medium:** unique gelatin silver film negative negative and positive transparencies

**Title:** Untitled  
**Date:** 1997  
**Primary Maker:** Allen Fireall  
**Medium:** oil on canvas



**Title:** Untitled  
**Date:** 1999  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Acrylic, photograph, plexiglass, oil stick, resin, spray paint, glitter and velvet pouch with key

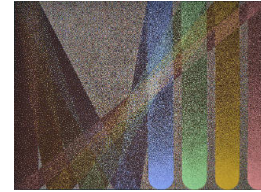




**Title:** Untitled  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



**Title:** Untitled  
**Date:** 1995  
**Primary Maker:** Keith Cardwell  
**Medium:** gelatin silver print



**Title:** Untitled  
**Date:** 1976  
**Primary Maker:** Murray Reich  
**Medium:** acrylic on canvas



**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** Sylvia Plimack Mangold  
**Medium:** Acrylic and pencil on canvas



**Title:** Untitled  
**Date:** 1978  
**Primary Maker:** Elaine Mayes  
**Medium:** gelatin silver print



**Title:** Untitled  
**Date:** c. 1970  
**Primary Maker:** Betty Parsons  
**Medium:** wood, acrylic and gouache, canvas, and metal (nails and staples)



**Title:** Untitled  
**Date:** 1964  
**Primary Maker:** Cecil Layne  
**Medium:** gelatin silver print



**Title:** Untitled  
**Date:** 2019  
**Primary Maker:** Noel W Anderson  
**Medium:** Distressed Jacquard tapestry



**Title:** Untitled [#2048]  
**Date:** 1976  
**Primary Maker:** Larry Connatser  
**Medium:** Acrylic and black marker on canvas board and wood



**Title:** Untitled Abstract Drawing  
**Date:** c. 1951  
**Primary Maker:** Charlotte Park  
**Medium:** gouache on paper



**Title:** Untitled (Aujourd'hui Rose)  
**Date:** 2005  
**Primary Maker:** Cecily Brown  
**Medium:** gouache and watercolor on paper



**Title:** Untitled (Gossip)  
**Date:** 2005  
**Primary Maker:** Cecily Brown  
**Medium:** gouache and watercolor on paper



**Title:** Untitled (Peanuts)  
**Date:** 1992  
**Primary Maker:** Carrie Mae Weems  
**Medium:** two gelatin silver prints and two screen print text panels



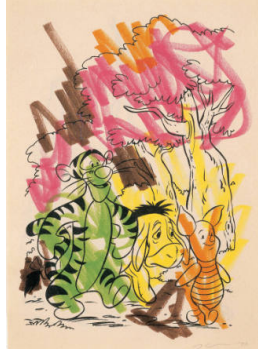
**Title:** Untitled (Phone Book)  
**Date:** c. 1961-2001  
**Primary Maker:** Addie Reeves  
**Medium:** Cardboard, magazine and newspaper cutouts, glue, and tape



**Title:** Untitled (Upper-case and Lower-case wigs)  
**Date:** 1994  
**Primary Maker:** Lorna Simpson  
**Medium:** gelatin silver print



**Title:** Untitled (Web 4)  
**Date:** 2002  
**Primary Maker:** Vija Celmins  
**Medium:** photogravure with burninshing and drypoint on Hahnemühle copperplate paper



**Title:** Untitled (Winnie the Pooh Series)  
**Date:** 1997  
**Primary Maker:** Jeff Koons  
**Medium:** Felt-tip pen and printed ink on paper



**Title:** Voter Registration, Chatham County Courthouse  
**Date:** 1963  
**Primary Maker:** Frederick C. Baldwin  
**Medium:** gelatin silver print



**Title:** Waiting for the Bus  
**Date:** 1975  
**Primary Maker:** John Feight  
**Medium:** acrylic on canvas



**Title:** Wall Construction IV  
**Date:** 1985  
**Primary Maker:** William Christenberry  
**Medium:** Metal, enamel and tempera paint, roofing shingles, and found corrugated tin



**Title:** Where Were You When the Moon Was Full?  
**Date:** 2001 - 2005  
**Primary Maker:** Aldwyth Okawara  
**Medium:** collage on Okawara paper



**Title:** The White Fence  
**Date:** 1968  
**Primary Maker:** William Ned Cartledge  
**Medium:** oil painted wood carving



**Title:** Zachary  
**Date:** 1956  
**Primary Maker:** Charlotte Park  
**Medium:** oil and gouache on paper