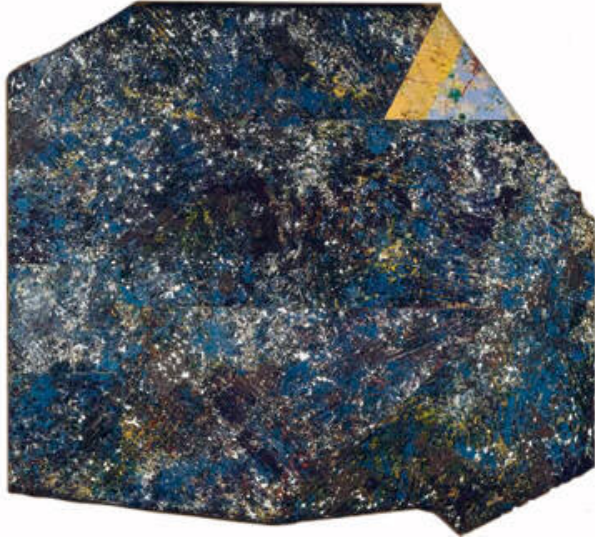


Basic Detail Report



#8, To Repin, To Repin

Date

1980

Primary Maker

Sam Gilliam Jr.

Medium

acrylic on canvas

Description

A large scale non-objective painting on a shaped stretcher and canvas made up of separate pieces of canvas

connected by webbed tape at the back. Painted in a heavily textured manner in dark colors except for a triangular area at the top right of the painting containing bright orange and light blue.

Dimensions

79 × 90 7/8 × 3 1/2 inches (200.7 × 230.8 × 8.9 cm)