

Basic Detail Report



Untitled

Date

c. 1970

Primary Maker

Betty Parsons

Medium

wood, acrylic and gouache, canvas, and metal (nails and staples)

Description

A multi-colored, striped wooden assemblage of a studio equipped with a stretched canvas painting and temporary walls.

Dimensions

.a Overall: $9 \frac{1}{2} \times 7 \frac{1}{4} \times 7 \frac{1}{8}$ inches (24.1 \times 18.4 \times 18.1 cm) .b Overall: $6 \frac{1}{8} \times 3 \frac{3}{8} \times 1 \frac{1}{2}$ inches (15.6 \times 8.6 \times 3.8 cm) .c Overall: $4 \frac{1}{8} \times 1 \frac{13}{16} \times 1 \frac{1}{2}$ inches (10.5 \times 4.6 \times 3.8 cm) .d Overall: $5 \times 2 \frac{15}{16} \times \frac{5}{8}$ inches (12.7 \times 7.5 \times 1.6 cm) .e Overall: $2 \frac{3}{4} \times \frac{1}{4} \times \frac{1}{4}$ inches (7 \times 0.6 \times 0.6 cm)