## Untitled

Date

1999

Primary Maker

Radcliffe Bailey

## Medium

Acrylic, photograph, plexiglass, oil stick, resin, spray paint, glitter and velvet pouch with key

## Description

An assemblage centered on a photograph of a bird's eye perspective of a stone figural sculpture surrounded by an interwoven grid of multi-colored lines, shapes, text, and figures.

## Dimensions

 $80 \times 80 \times 5$  3/4 inches (203.2 × 203.2 × 14.6 cm)