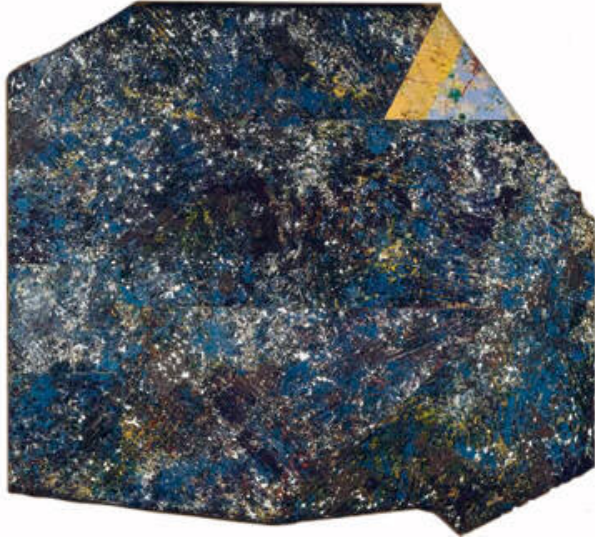


# Basic Detail Report

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## #8, To Repin, To Repin

### Date

1980

### Primary Maker

Sam Gilliam Jr.

### Medium

acrylic on canvas

### Description

A large scale non-objective painting on a shaped stretcher and canvas made up of separate pieces of canvas

connected by webbed tape at the back. Painted in a heavily textured manner in dark colors except for a triangular area at the top right of the painting containing bright orange and light blue.

### Dimensions

79 × 90 7/8 × 3 1/2 inches (200.7 × 230.8 × 8.9 cm)