



The Circus

Date

c. 1904

Primary Maker

George Elmer Browne

Medium

Oil on panel

Description

A painting of a tan tent at the end of a row of buildings and a tree-lined street with women in black gowns and white caps. In front of the tent are two carriages.

Dimensions

Framed: 9 1/4 × 12 1/4 inches (23.5 × 31.1 cm)