



Mold for Parthenon frieze

Date

1883

Primary Maker

John Henning

Medium

Plaster and ceramic

Description

One of a set of nine plaster molds, which are a one-twentieth scale version of the Panathenaic frieze on the Parthenon representing a festival for Athena. This mold contains three registers of figures riding and training horses. Thomas Bruce, 7th Earl of Elgin (1766-1841), arranged for the original marbles to be brought from Athens to the British Museum in London. These casts were made especially for the Telfair through arrangements with the British Museum by Carl Brandt, Telfair's first director.

Dimensions

9 1/4 × 6 7/8 × 7/8 inches (23.5 × 17.5 × 2.2 cm)