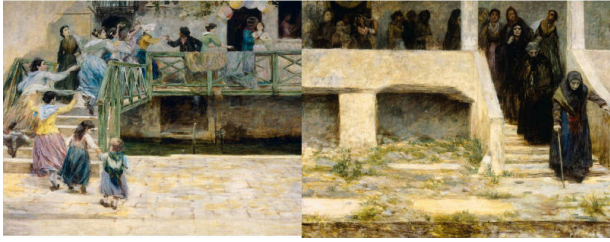


# Basic Detail Report

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## La Parabola

### Date

c. 1895

### Primary Maker

Cesare Laurenti

### Medium

Oil on canvas

### Description

A large diptych painting in which the sequence of life is depicted through the aging of a woman and the degradation of her surroundings. The left panel features youthfulness and the right panel depicts maturity. On left, there is an horizontal composition of girls of varying ages, running up steps and onto a bridge over a canal. A girl at the center is wearing a yellow blouse and a blue skirt. Her hand is held by a young man. There is a couple in the doorway at right and a young woman in a pink dress is seen in profile through a window on the top left. On the right, there are women on a balcony, one holds a child on the left and she stands next to a man in black. Women progress down the stairs. The procession ends at the bottom of the steps with an old woman using a cane.

### Dimensions

Canvas (Individual Panel): 87 × 113 inches (221 × 287 cm) Canvas (Diptych): 87 × 226 inches (221 × 574 cm) Framed: 128 × 269 × 4 inches (325.1 × 683.3 × 10.2 cm)