Basic Detail Report



Relics of the Brave

Date

c. 1883

Primary Maker

Arthur Hacker

Medium

Oil on canvas

Description

It is an old, old story, but ever new in its touching pathos. A young soldier has found glory and death in the Crimea. A friendly hand sends the sad tidings to the far-distant family, enclosing in the letter the medals won by bravery in the field. They lie unheeded and scattered, while the young widow sits by the cradle of their child, the letter crushed in her hand; her hand, her pose and expression clearly indicating the depth of her woe and despair, while the grief and suppressed tears in the old father's face, and anxious, imperfectly-realizing look of the little sister are depicted with equally wonderful truthfulness. The painting is strong and realistic, even in its details.

Dimensions

Canvas: 59 $1/4 \times 83$ inches (150.5 \times 210.8 cm) Framed: 60 $1/2 \times 83$ $3/4 \times 2$ 1/4 inches (153.7 \times 212.7 \times 5.7 cm)