# **Basic Detail Report**



# Tempio di Giove Tonans. 1. Tempio della Concordia.

#### **Date**

c. 1748

## **Primary Maker**

Giovanni Battista Piranesi

### Medium

Etching on paper

# Description

Two figures trek towards a triad of Corinthian columns, the remains of a toppled temple. An engraved stone in the right foreground lays yards away from an abandoned villa.

### **Dimensions**

Plate:  $5 \frac{1}{4} \times 10 \frac{1}{2}$  inches (13.3 × 26.7 cm)