



The Great Longing

Date

1916

Primary Maker

Kahlil Gibran

Medium

Watercolor and pencil on paper

Description

A watercolor drawing of a centaur, half-man, half-horse mythological figure, rearing upwards with arms over head and head thrown back with an expression of anguish.

Dimensions

Sheet: 10 7/8 × 8 1/2 inches (27.6 × 21.6 cm) Matted: 20 × 16 inches (50.8 × 40.6 cm)