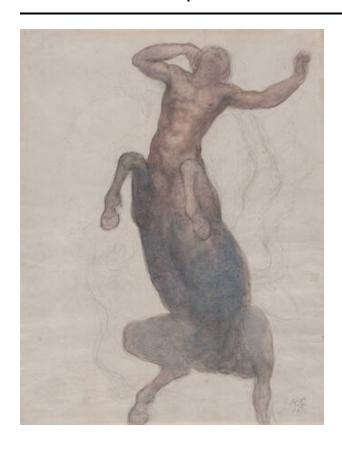
Basic Detail Report



The Great Longing

Date

1916

Primary Maker

Kahlil Gibran

Medium

Watercolor and pencil on paper

Description

A watercolor drawing of a centaur, half-man, half-horse mythological figure, rearing upwards with arms over head and head thrown back with an expression of anguish.

Dimensions

Sheet: 10 7/8 \times 8 1/2 inches (27.6 \times 21.6 cm) Matted: 20

 \times 16 inches (50.8 \times 40.6 cm)