



The Dying Man and the Vulture

Date

1920

Primary Maker

Kahlil Gibran

Medium

Pencil on paper

Description

A drawing of a nude man lying on the ground with a shadow of his soul behind him both reaching upwards toward a vulture perched on the arm of a large female figure.

Dimensions

Matted: 30 × 24 inches (76.2 × 61 cm)