# **Basic Detail Report**



## **Relics of the Brave**

#### **Date**

c. 1883

## **Primary Maker**

Arthur Hacker

#### Medium

Oil on canvas

### Description

It is an old, old story, but ever new in its touching pathos. A young soldier has found glory and death in the Crimea. A friendly hand sends the sad tidings to the far-distant family, enclosing in the letter the medals won by bravery in the field. They lie unheeded and scattered, while the young widow sits by the cradle of their child, the letter crushed in her hand; her hand, her pose and expression clearly indicating the depth of her woe and despair, while the grief and suppressed tears in the old father's face, and anxious, imperfectly-realizing look of the little sister are depicted with equally wonderful truthfulness. The painting is strong and realistic, even in its details.

### **Dimensions**

Canvas: 59  $1/4 \times 83$  inches (150.5  $\times$  210.8 cm) Framed: 60  $1/2 \times 83$   $3/4 \times 2$  1/4 inches (153.7  $\times$  212.7  $\times$  5.7 cm)