

Basic Detail Report



The Feather Boa

Date

1897

Primary Maker

Edmond Aman-Jean

Medium

Oil on canvas

Description

Three-quarter length portrait of a dark haired woman wearing a grey/pink dress with pink flower at neck, reclining on blue cushions; large white boa draped around her neck; floral patterned wallpaper behind. Like the paintings which established Aman-Jean's reputation, The Feather Boa is a painting of a contemporary woman. The Feather Boa, which was painted in 1897, typifies Aman-

Jean's art nouveau style which was extremely popular at the turn of the century. Dressed in a delicate gray gown which flatters her tiny waist, the subject of Aman-Jean's painting reclines on blue cushions. Quiet colors prevail in the lady's clothing as well as in the floral pattern of the art nouveau wall paper which fills the background of the painting. The entire painting, from the colors to the lady's pose and surroundings suggest the decadent atmosphere of the closing years of the nineteenth century.

Dimensions

Canvas: 36 1/2 × 28 15/16 inches (92.7 × 73.5 cm) Framed: 43 7/8 × 36 1/2 × 2 3/4 inches (111.4 × 92.7 × 7 cm)