

Basic Detail Report



Dock Scene, #2

Date

1948

Primary Maker

Jon Paul Thomas

Medium

Oil on canvas

Description

An oil painting of geometric or Cubist forms to create an image of a large ship docked in a harbor with a red pier in the foreground, a red crane tucked between buildings, a clock face or moon in the sky, and an i-shaped form on the right.

Dimensions

Framed: 16 × 20 inches (40.6 × 50.8 cm)