



## Venus de Medici

### Date

1883

### Primary Maker

Unknown

### Medium

Plaster cast

### Description

Venus, the goddess of Love, is standing up nude probably before or after her bath. She is in the position of contrapposto, all her weight on her left leg while her right leg is slightly bent and in the back. This position was developed by Praxiteles, of which Cleomenes was a student. Next to her left foot, a dolphin can be seen. The Roman marble copy of a Greek bronze, now lost, is in the Uffizi Gallery, Florence.

### Dimensions

Sculpture:  $63 \frac{3}{8} \times 16 \frac{1}{4} \times 19$  inches ( $161 \times 41.3 \times 48.3$  cm) Pedestal:  $35 \times 20 \frac{7}{8} \times 25 \frac{7}{8}$  inches ( $88.9 \times 53 \times 65.7$  cm)