## Basic Detail Report



## Tempio di Giove Tonans. 1. Tempio della Concordia.

**Date** c. 1748

**Primary Maker** Giovanni Battista Piranesi

Medium

Etching on paper

## Description

Two figures trek towards a triad of Corinthian columns, the remains of a toppled temple. An engraved stone in the right foreground lays yards away from an abandoned villa.

## Dimensions

Plate: 5  $1/4 \times 10 1/2$  inches (13.3 × 26.7 cm)