



La Tour de l'Horloge

Date

c. 1852

Primary Maker

Charles Meryon

Medium

Etching with engraving on D & C Blauw paper

Description

A massive structure, which includes scaffolding around a series of buildings, dwarfs a crowd of figures crossing a bridge and the barge beneath.

Dimensions

Image: 9 3/4 × 7 3/16 inches (24.8 × 18.3 cm) Plate: 10 5/16 × 7 5/16 inches (26.2 × 18.6 cm) Sheet: 12 × 9 inches (30.5 × 22.9 cm) Matted: 20 × 16 inches (50.8 × 40.6 cm)