

# Basic Report

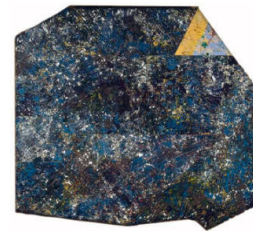
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**Title:** Untitled  
**Date:** 1999  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Acrylic, photograph, plexiglass, oil stick, resin, spray paint, glitter and velvet pouch with key



**Title:** New York  
**Date:** c. 1940  
**Primary Maker:** Helen Levitt  
**Medium:** gelatin silver print



**Title:** #8, To Repin, To Repin  
**Date:** 1980  
**Primary Maker:** Sam Gilliam Jr.  
**Medium:** acrylic on canvas



**Title:** Gwendolyn Knight (Mrs. Jacob Lawrence, 1913 - 2005)  
**Date:** 1934-35  
**Primary Maker:** Augusta Savage  
**Medium:** Bronze



**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** Sylvia Plimack Mangold  
**Medium:** Acrylic and pencil on canvas



**Title:** Harriet Gardner Denny  
**Date:** c. 1833  
**Primary Maker:** Chester Harding  
**Medium:** oil on board



**Title:** Untitled  
**Date:** 1880  
**Primary Maker:** Henry Ossawa Tanner  
**Medium:** Oil on canvas



**Title:** Madonna of the Fields  
**Date:** c. 1895 - 1900  
**Primary Maker:** Gari Melchers  
**Medium:** gouache on canvas



**Title:** Savannah  
**Date:** c. 1942  
**Primary Maker:** Andrée Ruellan  
**Medium:** Oil on canvas



**Title:** Falling Star  
**Date:** 1979  
**Primary Maker:** Romare Howard Bearden  
**Medium:** Lithograph on paper



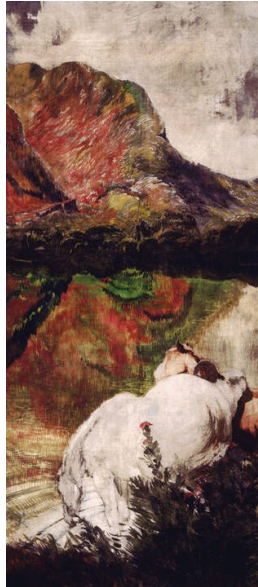
**Title:** Harriet Tubman (1820-1913)  
**Date:** 1982  
**Primary Maker:** Vernon Edwards  
**Medium:** mahogany and paint



**Title:** Phenomena Break of Dawn  
**Date:** 1983  
**Primary Maker:** Paul Jenkins  
**Medium:** gouache on arches paper



**Title:** The Lacemakers  
**Date:** c. 1885 - 1900  
**Primary Maker:** Walter MacEwen  
**Medium:** Oil on canvas



**Title:** Mountain Lake with Two White Horses  
**Date:** c. 1895  
**Primary Maker:** Paul Albert Besnard  
**Medium:** Oil on canvas



**Title:** Smoke Plumes of Savannah  
**Date:** c. 1924 - 1925  
**Primary Maker:** Eliot Candee Clark  
**Medium:** Oil on academy board



**Title: Waterfall**

**Date:** c. 1895

**Primary Maker:** Paul Albert Besnard

**Medium:** Oil on canvas



**Title: Mountain Peak**

**Date:** c. 1895

**Primary Maker:** Paul Albert Besnard

**Medium:** Oil on canvas



**Title: The 1920s...The Migrants Arrive and Cast Their Ballots**

**Date:** 1974

**Primary Maker:** Jacob Armstead Lawrence

**Medium:** Screenprint on paper





**Title:** Café Fortune Teller  
**Date:** 1933  
**Primary Maker:** Mary Hoover Aiken  
**Medium:** Oil on canvas



**Title:** Baseball Players  
**Date:** 1953  
**Primary Maker:** Elaine de Kooning  
**Medium:** Oil on canvas mounted on board



**Title:** Calme blanc  
**Date:** c. 1900 - 1909  
**Primary Maker:** Raoul du Gardier  
**Medium:** Oil on canvas



**Title:** Pasturage in the Dunes  
**Date:** c. 1897 - 1907  
**Primary Maker:** Raphael Lewisohn  
**Medium:** Oil on canvas



**Title:** La toilette d'Herminie  
**Date:** 1906  
**Primary Maker:** Henri Carondeville  
**Medium:** Oil on canvas



**Title:** Apfelessendes Mädchen  
**Date:** c. 1911 - 1912  
**Primary Maker:** Gotthardt-Johann Kuehl  
**Medium:** Oil on panel



**Title:** Tennis in den Dünen (Westende)  
**Date:** 1909  
**Primary Maker:** Ernst Oppler  
**Medium:** Oil on canvas



**Title:** Frost und Nebel  
**Date:** 1907  
**Primary Maker:** Georg Sauter  
**Medium:** Oil on canvas



**Title:** October  
**Date:** c. 1902  
**Primary Maker:** William Merritt Chase  
**Medium:** Pastel on primed, lightweight canvas on Masonite





**Title: Study for La Tamise**

**Date:** c. 1871 - 1872

**Primary Maker:** James Tissot

**Medium:** ink and gouache over graphite on paper



**Title: O'Vanity of Youthful Blood**

**Date:** 1735

**Primary Maker:** William Hogarth

**Medium:** Etching and engraving on heavy laid and chain paper



**Title: Benjamin Van Clark Leading a March, Bull Street**

**Date:** 1963

**Primary Maker:** Frederick C. Baldwin

**Medium:** gelatin silver print



**Title: Adam and Eve**

**Date:** 1504

**Primary Maker:** Albrecht Dürer

**Medium:** Engraving on paper



**Title: Catharine Littlefield Greene Miller**

**Date:** c. 1809

**Primary Maker:** James Frothingham

**Medium:** Oil on panel



**Title: Ship of the Desert**

**Date:** 1874

**Primary Maker:** Edwin Lord Weeks

**Medium:** Oil on panel



**Title: Mouth of the Seine**

**Date:** c. 1884 - 1885

**Primary Maker:** John Henry Twachtman

**Medium:** Oil on canvas



**Title: Early Spring in Holland**

**Date:** c. 1890 - 1905

**Primary Maker:** George Hitchcock

**Medium:** Oil on canvas



**Title: Jour de régates, Menton**

**Date:** 1894

**Primary Maker:** Alfred Stevens

**Medium:** Oil on canvas



**Title:** George Hitchcock  
**Date:** c. 1892  
**Primary Maker:** James Jebusa Shannon  
**Medium:** Oil on canvas



**Title:** The Unpretentious Garden  
**Date:** c. 1903 - 1915  
**Primary Maker:** Gari Melchers  
**Medium:** Oil on canvas



**Title:** Félix Faure and His Grandson  
**Date:** c. 1895 - 1899  
**Primary Maker:** Alfred-Philippe Roll  
**Medium:** Oil on canvas



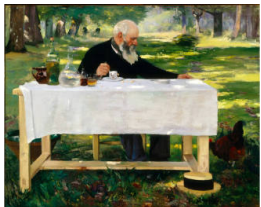
**Title:** Jeune homme avec chemise rose  
**Date:** c. 1898  
**Primary Maker:** Olga Boznańska  
**Medium:** Oil on illustration board



**Title:** La demoiselle d'honneur  
**Date:** c. 1901  
**Primary Maker:** Jean-François Raffaëlli  
**Medium:** Oil on canvas



**Title:** Bordeaux, vu du pont, journée d'hiver  
**Date:** 1904  
**Primary Maker:** Alfred Smith  
**Medium:** Oil on canvas



**Title:** Le déjeuner sous les bois  
**Date:** 1903  
**Primary Maker:** Alfred Smith  
**Medium:** Oil on canvas



**Title:** Brooklyn Bridge in Winter  
**Date:** 1904  
**Primary Maker:** Childe Hassam  
**Medium:** Oil on canvas



**Title:** Avenue of the Allies  
**Date:** 1917  
**Primary Maker:** Childe Hassam  
**Medium:** Oil on canvas

**Title:** Puy-l'Évêque

**Date:** c. 1914

**Primary Maker:** Henri Jean  
Guillaume Martin

**Medium:** Oil on canvas



**Title:** Stuyvesant  
Square in Winter

**Date:** c. 1907

**Primary Maker:** Ernest  
Lawson

**Medium:** Oil on canvas



**Title:** Reflections  
(Marcelle)

**Date:** before 1909

**Primary Maker:** Frederick  
Carl Frieseke

**Medium:** Oil on canvas



**Title:** The Garden  
Umbrella

**Date:** before 1910

**Primary Maker:** Frederick  
Carl Frieseke

**Medium:** Oil on canvas



**Title:** The Hammock

**Date:** before 1915

**Primary Maker:** Frederick  
Carl Frieseke

**Medium:** Oil on canvas



**Title:** Bend of the Road

**Date:** c. 1910 - 1916

**Primary Maker:** Chauncey  
Foster Ryder

**Medium:** Oil on canvas



**Title:** La Madrileña

**Date:** 1910

**Primary Maker:** Robert  
Henri

**Medium:** Oil on canvas



**Title:** Snow-Capped  
River

**Date:** 1911

**Primary Maker:** George  
Wesley Bellows

**Medium:** Oil on canvas



**Title:** Lingering Snows

**Date:** c. 1924

**Primary Maker:** Willard  
Leroy Metcalf

**Medium:** Oil on canvas





**Title:** Buttercup Time  
**Date:** 1920  
**Primary Maker:** Willard Leroy Metcalf  
**Medium:** Oil on canvas



**Title:** Center Bridge in Winter  
**Date:** c. 1920  
**Primary Maker:** Edward W. Redfield  
**Medium:** Oil on canvas



**Title:** Card Table  
**Date:** c. 1795 - 1810  
**Primary Maker:** Unknown  
**Medium:** Mahogany and mahogany veneer with interior woods of cypress inner frame, ash gate frame, and red cedar front frame core



**Title:** La Seine à Billancourt  
**Date:** c. 1905 - 1910  
**Primary Maker:** Jean-François Raffaëlli  
**Medium:** Oil on canvas



**Title:** Spanish Fishermen  
**Date:** 1895  
**Primary Maker:** Frank Brangwyn  
**Medium:** oil on canvas

**Title:** Church Interior, Saint Anne, Sluis  
**Date:** c. 1912  
**Primary Maker:** Albert Engstfeld  
**Medium:** Oil on canvas



**Title:** Abend in den Feldern  
**Date:** n. d.  
**Primary Maker:** Theodor Hagen  
**Medium:** oil on canvas



**Title:** A Boy's Head  
**Date:** c. 1921  
**Primary Maker:** Charles Webster Hawthorne  
**Medium:** Oil on canvas



**Title:** Amsterdam  
**Date:** 1900 - 1910  
**Primary Maker:** Hans Herrmann  
**Medium:** Oil on canvas



**Title:** Ballet Dancers  
**Date:** by 1907  
**Primary Maker:** Gaston La Touche  
**Medium:** body color and pastel on canvas



**Title:** The Harbor  
**Date:** 1880  
**Primary Maker:** Émile Louis Vernier  
**Medium:** Oil on canvas



**Title:** Evine  
**Date:** 1982  
**Primary Maker:** James Brooks  
**Medium:** acrylic on canvas



**Title:** Savannah Saw Works  
**Date:** 1977  
**Primary Maker:** Jack Leigh  
**Medium:** gelatin silver print



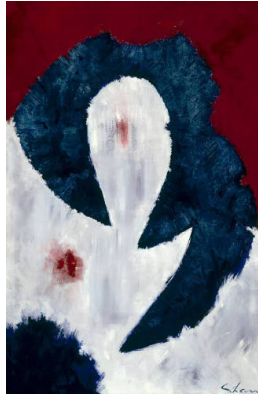
**Title:** Untitled  
**Date:** 1934  
**Primary Maker:** Walker Evans  
**Medium:** vintage gelatin silver print



**Title:** Untitled  
**Date:** 1984  
**Primary Maker:** William Scharf  
**Medium:** colored pencil, marker and watercolor on paper



**Title:** Untitled  
**Date:** c.1965  
**Primary Maker:** Larry Connatser  
**Medium:** acrylic on paper panels mounted on Masonite



**Title:** Curve of Winter  
**Date:** 1963  
**Primary Maker:** Charles Green Shaw  
**Medium:** oil on canvas



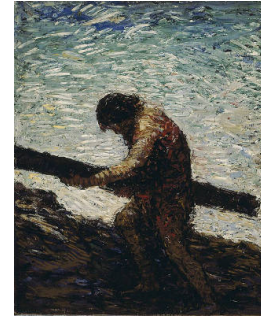
**Title:** Helen Hatch  
**Date:** by 1973  
**Primary Maker:** Christopher A. D. Murphy  
**Medium:** oil on canvas



**Title:** Ascending Betrayal  
**Date:** 1985  
**Primary Maker:** William Scharf  
**Medium:** acrylic on canvas



**Title:** Lady with Goldfish Bowl  
**Date:** before 1919  
**Primary Maker:** Julian Russell Story  
**Medium:** Oil on canvas



**Title:** Christ Carrying the Cross  
**Date:** by 1949  
**Primary Maker:** Augustus Vincent Tack  
**Medium:** oil on canvas



**Title:** Portrait of Kahlil Gibran  
**Date:** c. 1898 - 1899  
**Primary Maker:** Lilla Cabot Perry  
**Medium:** Oil on canvas



**Title:** In Memoriam  
**Date:** 1952  
**Primary Maker:** Augusta Denk Oelschig  
**Medium:** oil on Masonite



**Title:** Death of a Carousel  
**Date:** 1951  
**Primary Maker:** Augusta Denk Oelschig  
**Medium:** oil on Masonite



**Title:** Savannah Nocturne  
**Date:** c. 1924 - 1925  
**Primary Maker:** Eliot Candee Clark  
**Medium:** oil on board



**Title:** Walking Stick with Leopard and Alligator  
**Date:** 1993  
**Primary Maker:** Arthur Peter Dilbert Sr.  
**Medium:** Cedar



**Title:** Untitled  
**Date:** late 1940s  
**Primary Maker:** Dox Thrash  
**Medium:** graphite and ink wash on cardboard





**Title:** Phantasmagoria  
**Date:** 1990  
**Primary Maker:** Robert Beauchamp  
**Medium:** oil on canvas



**Title:** Looking Glass  
**Date:** c. 1800 - 1810  
**Primary Maker:** Unknown  
**Medium:** Wood, gilding, reverse-painted glass, mirrored glass



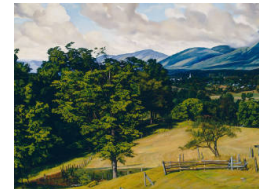
**Title:** the hard side of a sphere  
**Date:** 1972  
**Primary Maker:** Max Bill  
**Medium:** fused silica



**Title:** New York  
**Date:** c. 1940  
**Primary Maker:** Helen Levitt  
**Medium:** gelatin silver print on paper mounted on matte board



**Title:** Samuel Palmer  
**Date:** c. 1832 - 1837  
**Primary Maker:** Samuel Finley Breeze Morse  
**Medium:** oil on canvas



**Title:** The Steeple in the Mountains  
**Date:** c. 1945  
**Primary Maker:** Luigi Lucioni  
**Medium:** oil on canvas



**Title:** The Honorable John Macpherson Berrien  
**Date:** 1889  
**Primary Maker:** Carl Brandt  
**Medium:** charcoal on canvas



**Title:** Kate Hollowbush  
**Date:** 1861  
**Primary Maker:** George Washington Conarroe  
**Medium:** oil on canvas



**Title:** Mary Telfair  
**Date:** 1842  
**Primary Maker:** Enrichetta Narducci  
**Medium:** Gouache on ivory



**Title:** Raphael  
**Date:** c. 1883  
**Primary Maker:** Viktor Oskar Tilgner  
**Medium:** Marzina stone and granite base



**Title:** Michelangelo  
**Date:** c. 1883  
**Primary Maker:** Anton Paul Wagner  
**Medium:** Marzina stone and granite base



**Title:** Rembrandt  
**Date:** c. 1883  
**Primary Maker:** Viktor Oskar Tilgner  
**Medium:** Marzina stone and granite base



**Title:** Phidias  
**Date:** c. 1883  
**Primary Maker:** Viktor Oskar Tilgner  
**Medium:** Marzina stone and granite base



**Title:** Rubens  
**Date:** c. 1883  
**Primary Maker:** Viktor Oskar Tilgner  
**Medium:** Marzina stone and granite base



**Title:** Center Table  
**Date:** c. 1820 -1830  
**Primary Maker:** Unknown  
**Medium:** Bird's eye maple, mahogany, white pine, and poplar



**Title:** Chandelier  
**Date:** c. 1815 - 1820  
**Primary Maker:** Unknown  
**Medium:** Gilt bronze, cast brass, and glass



**Title:** Couch  
**Date:** c. 1820  
**Primary Maker:** Unknown  
**Medium:** Maple with curly maple and bird's eye maple veneers, cane



**Title:** Side Chair  
**Date:** c. 1815-1825  
**Primary Maker:** Joseph B. Barry  
**Medium:** Curly maple, tiger maple and cane



**Title: Card Table**

**Date:** c. 1800 - 1815

**Primary Maker:** Unknown

**Medium:** Mahogany, mahogany veneer, cherry, poplar, white pine, and brass



**Title: Mary Telfair**

**Date:** 1896

**Primary Maker:** Carl Brandt

**Medium:** Oil on canvas

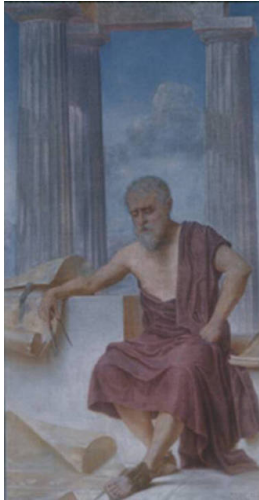


**Title: La Parabola**

**Date:** c. 1895

**Primary Maker:** Cesare Laurenti

**Medium:** Oil on canvas

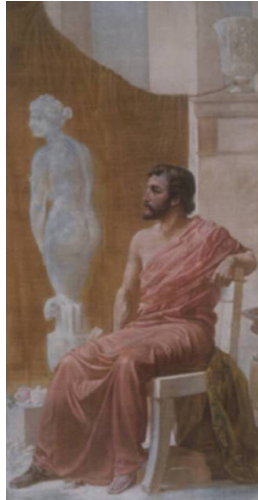


**Title: Iktinus**

**Date:** c. 1891

**Primary Maker:** Carl Brandt

**Medium:** oil on canvas



**Title: Praxiteles**

**Date:** 1890

**Primary Maker:** Carl Brandt

**Medium:** oil on canvas



**Title: The Manicure**

**Date:** c. 1908

**Primary Maker:** Mary Stevenson Cassatt

**Medium:** drypoint on paper



**Title: Study**

**Date:** 1980

**Primary Maker:** Conrad Marca-Relli

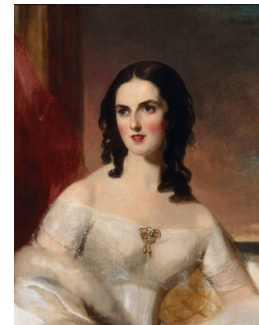
**Medium:** paper, paint and canvas



**Title: Across Central Park**

**Date:** c. 1929 - 1931

**Primary Maker:** Gifford Beal  
**Medium:** watercolor and gouache over graphite and ink on paper



**Title: Guilmina Pickett Dalrymple Magruder**

**Date:** 1852

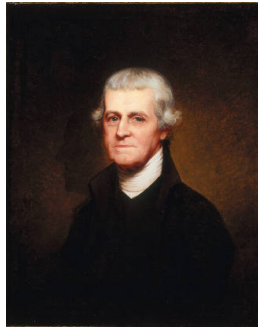
**Primary Maker:** Thomas Sully

**Medium:** Oil on canvas





**Title:** Untitled #53  
**Date:** 1972  
**Primary Maker:** Esteban Vicente  
**Medium:** oil on canvas



**Title:** Portrait of Dr. Noble Wimberly Jones  
**Date:** c. 1804  
**Primary Maker:** Rembrandt Peale  
**Medium:** Oil on canvas



**Title:** Portrait of Dr. George Jones  
**Date:** c. 1822 - 1834  
**Primary Maker:** Rembrandt Peale  
**Medium:** Oil on canvas



**Title:** Portrait of a Child  
**Date:** c. 1760  
**Primary Maker:** Jeremiah Theus  
**Medium:** oil on canvas



**Title:** Argand Lamp  
**Date:** c. 1820  
**Primary Maker:** Unknown  
**Medium:** gilt bronze, brass, and cut glass



**Title:** Study of an American Soldier  
**Date:** c. 1917 - 1918  
**Primary Maker:** Henry Ossawa Tanner  
**Medium:** hard charcoal and lead pencil on paper



**Title:** Secretary and Bookcase  
**Date:** c. 1815-1820  
**Primary Maker:** Unknown  
**Medium:** Mahogany, satinwood veneer, white pine, poplar, brass, and glass



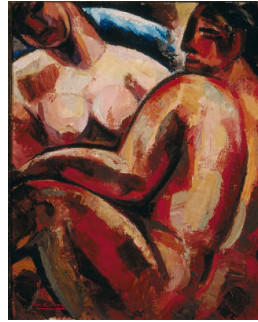
**Title:** Untitled  
**Date:** before 1763  
**Primary Maker:** George Barret  
**Medium:** Oil on canvas



**Title:** Joseph Hilton  
**Date:** 1915  
**Primary Maker:** Gari Melchers  
**Medium:** oil on canvas



**Title:** Water Ewer  
**Date:** 1815 - 1856  
**Primary Maker:** Samuel Child Kirk  
**Medium:** sterling silver



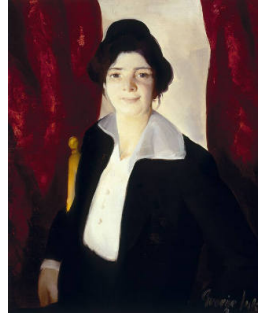
**Title:** Reclining Nudes  
**Date:** 1935  
**Primary Maker:** Gio Colucci  
**Medium:** oil on canvas



**Title:** Within  
**Date:** 1969  
**Primary Maker:** William Scharf  
**Medium:** Body color and gouache on paper



**Title:** Savannah Street Corner  
**Date:** c. 1938 - 1948  
**Primary Maker:** Alexander Brook  
**Medium:** Oil on canvas



**Title:** Portrait of a Woman  
**Date:** c. 1920  
**Primary Maker:** George Benjamin Luks  
**Medium:** Oil on paperboard



**Title:** Bonaventure Cemetery  
**Date:** c. 1860  
**Primary Maker:** Henry Cleenewerck  
**Medium:** Oil on canvas



**Title:** Water Pitcher  
**Date:** c. 1824  
**Primary Maker:** Frederick Marquand  
**Medium:** silver



**Title:** Mother and Child  
**Date:** c. 1927 - 1930  
**Primary Maker:** William Zorach  
**Medium:** Bronze



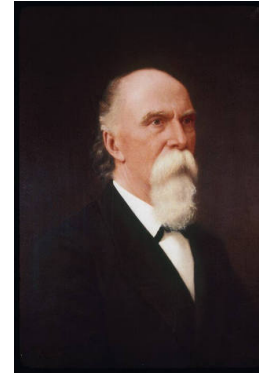
**Title:** Settee  
**Date:** c. 1805 - 1810  
**Primary Maker:** Unknown  
**Medium:** Mahogany, cane and silk upholstery



**Title:** Récamier  
**Date:** c. 1820  
**Primary Maker:** Unknown  
**Medium:** Mahogany, cane, upholstery, and ormolu



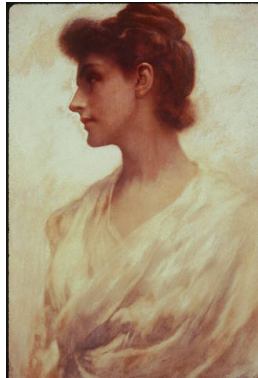
**Title:** Alexander Telfair  
**Date:** c. 1830  
**Primary Maker:** Unknown  
**Medium:** Oil on canvas



**Title:** General Henry Rootes Jackson  
**Date:** 1897  
**Primary Maker:** Carl Brandt  
**Medium:** Oil on canvas



**Title:** Farmers' Protest  
**Date:** c. 1882 - 1883  
**Primary Maker:** Ferdinand Brütt  
**Medium:** Oil on canvas



**Title:** Pensive  
**Date:** 1888  
**Primary Maker:** Reginald Barber  
**Medium:** gouache on paper



**Title:** Ice Boats on the Hudson  
**Date:** c. 1888 - 1898  
**Primary Maker:** Henry Golden Dearth  
**Medium:** Oil on canvas



**Title:** De Gauwdief  
**Date:** 1884  
**Primary Maker:** Jan Theodoor Toorop  
**Medium:** Oil on canvas



**Title:** Head of a Young Woman  
**Date:** 1896 - 1906  
**Primary Maker:** Karl Franz Eduard von Gebhardt  
**Medium:** oil on canvas



**Title:** Extension Dining Table  
**Date:** c. 1815 - 1820  
**Primary Maker:** Unknown  
**Medium:** Mahogany, pine, maple and brass inlay





**Title:** Mary Bryan Morel and Her Children  
**Date:** c. 1774  
**Primary Maker:** Henry Benbridge  
**Medium:** Oil on canvas



**Title:** George Welshman Owens (1786-1856)  
**Date:** n. d.  
**Primary Maker:** Unknown  
**Medium:** oil on vellum with leather case with metal frame



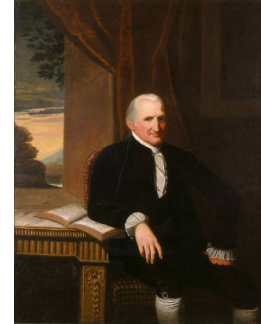
**Title:** Gloucester  
**Date:** c. 1915 - 1924  
**Primary Maker:** Richard Hayley Lever  
**Medium:** Oil on canvas



**Title:** Playing with Reds  
**Date:** c. 1931  
**Primary Maker:** Emma Cheves Wilkins  
**Medium:** Oil on canvas



**Title:** Madonna and Child  
**Date:** c. 1527  
**Primary Maker:** Girolamo Romanino  
**Medium:** Oil on canvas



**Title:** Dr. James Lynah  
**Date:** c. 1800  
**Primary Maker:** Henry Benbridge  
**Medium:** Oil on canvas



**Title:** Still Life  
**Date:** 1950  
**Primary Maker:** Emil Holzhauer  
**Medium:** pastel on paper



**Title:** Self-portrait  
**Date:** c. 1911  
**Primary Maker:** Kahlil Gibran  
**Medium:** Oil on Masonite



**Title:** Untitled (Rose Sleeves)  
**Date:** 1911  
**Primary Maker:** Kahlil Gibran  
**Medium:** oil on canvas



**Title:** The Drawbridge  
**Date:** c. 1761 - 1778  
**Primary Maker:** Giovanni Battista Piranesi  
**Medium:** etching and engraving on paper



**Title:** Martha Washington Greene Nightingale  
**Date:** c. 1796 - 1797  
**Primary Maker:** Edward Greene Malbone  
**Medium:** Watercolor on ivory, copper, and human hair



**Title:** The Music Room  
**Date:** 1858  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** etching on paper



**Title:** La cuisine, rue des Coches  
**Date:** 1880  
**Primary Maker:** François Bonvin  
**Medium:** Oil on canvas



**Title:** Relics of the Brave  
**Date:** c. 1883  
**Primary Maker:** Arthur Hacker  
**Medium:** Oil on canvas



**Title:** A Belle of 1810  
**Date:** c.1900 - 1901  
**Primary Maker:** Walter MacEwen  
**Medium:** Oil on canvas



**Title:** Ein Gefecht  
**Date:** 1888  
**Primary Maker:** Józef Brandt  
**Medium:** Oil on canvas



**Title:** The Black Prince at Crécy  
**Date:** 1888  
**Primary Maker:** Julian Russell Story  
**Medium:** Oil on canvas



**Title:** Still Life with Apples and Nuts  
**Date:** before 1890  
**Primary Maker:** Beulah Strong  
**Medium:** Oil on canvas



**Title:** Nach dem Sturm  
**Date:** 1890  
**Primary Maker:** Eugen Dückert  
**Medium:** Oil on canvas



**Title:** Admiral Krantz  
**Date:** 1891  
**Primary Maker:** Alfred-Philippe Roll  
**Medium:** Oil on canvas



**Title:** The Feather Boa  
**Date:** 1897  
**Primary Maker:** Edmond Aman-Jean  
**Medium:** Oil on canvas



**Title:** Intimate  
**Date:** 1897  
**Primary Maker:** Julius LeBlanc Stewart  
**Medium:** Oil on panel



**Title:** Peggy Wagner  
**Date:** c. 1750 - 1760  
**Primary Maker:** Jeremiah Theus  
**Medium:** Oil on canvas



**Title:** North Country Idyll  
**Date:** c. 1905 - 1915  
**Primary Maker:** Arthur B. Davies  
**Medium:** Oil on canvas



**Title:** The Calico Sellers  
**Date:** 1909  
**Primary Maker:** Jerome Myers  
**Medium:** Oil on canvas



**Title:** Over to Blackhead  
**Date:** 1913  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on paperboard



**Title:** Untitled  
**Date:** c. 1934 - 1936  
**Primary Maker:** Augustus Vincent Tack  
**Medium:** Oil on canvas mounted on board





**Title:** Playdays  
**Date:** 1925  
**Primary Maker:** Harriet Whitney Frishmuth  
**Medium:** bronze



**Title:** Sideboard  
**Date:** c. 1815 - 1825  
**Primary Maker:** Unknown  
**Medium:** Mahogany, mahogany and rosewood veneers, light wood inlay, white pine, poplar, composition, glass, ormolu, and brass



**Title:** Dining Table  
**Date:** 1836  
**Primary Maker:** Thomas Cook  
**Medium:** Mahogany, oak, and pine



**Title:** Souvenir of Mexico  
**Date:** 1886  
**Primary Maker:** Carl Brandt  
**Medium:** oil on canvas



**Title:** Apelles  
**Date:** 1888  
**Primary Maker:** Carl Brandt  
**Medium:** oil on canvas



**Title:** Dürer  
**Date:** c. 1892  
**Primary Maker:** Carl Brandt  
**Medium:** oil on canvas



**Title:** Great Pyramid and Sphinx at Gizeh  
**Date:** 1901  
**Primary Maker:** Carl Brandt  
**Medium:** oil on canvas



**Title:** Campagna Near Rome  
**Date:** 1903  
**Primary Maker:** Carl Brandt  
**Medium:** oil on canvas



**Title:** Acropolis at Athens  
**Date:** 1903  
**Primary Maker:** Carl Brandt  
**Medium:** oil on canvas



**Title:** Temple of Paestum  
**Date:** 1904 - 1905  
**Primary Maker:** Carl Brandt  
**Medium:** oil on canvas



**Title:** The Boar Hunt  
**Date:** 1882 - 1883  
**Primary Maker:** Guido von Maffei  
**Medium:** Oil on canvas



**Title:** Der Wilderer  
**Date:** c. 1889  
**Primary Maker:** Adolf Lüben  
**Medium:** Oil on canvas



**Title:** Fisherman Village in Norway  
**Date:** 1884  
**Primary Maker:** Carl August Heinrich Oesterley Jr.  
**Medium:** Oil on canvas



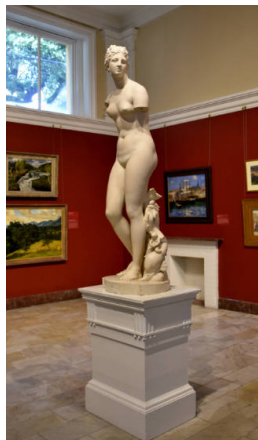
**Title:** The Confederate Soldier  
**Date:** 1879  
**Primary Maker:** David Richards  
**Medium:** Bronze



**Title:** Flora  
**Date:** 1883  
**Primary Maker:** Giovanni Lucignani  
**Medium:** Plaster cast



**Title:** Pudicitia  
**Date:** 1883  
**Primary Maker:** Giovanni Lucignani  
**Medium:** Plaster cast



**Title:** Venus de Medici  
**Date:** 1883  
**Primary Maker:** Unknown  
**Medium:** Plaster cast



**Title:** Laocoön and His Sons  
**Date:** c. 1884  
**Primary Maker:** Giovanni Lucignani  
**Medium:** Plaster cast



**Title:** Hermes of the Belvedere  
**Date:** 1883  
**Primary Maker:** Giovanni Lucignani  
**Medium:** Plaster cast



**Title:** Dying Gaul  
**Date:** 1883  
**Primary Maker:** Giovanni Lucignani  
**Medium:** Plaster cast



**Title:** By the Water's Edge  
**Date:** 1922  
**Primary Maker:** Gifford Beal  
**Medium:** gouache, ink and wash on cream wove paper



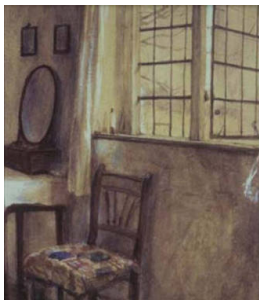
**Title:** New York  
**Date:** 1916  
**Primary Maker:** Gifford Beal  
**Medium:** Gouache and watercolor on watercolor paper



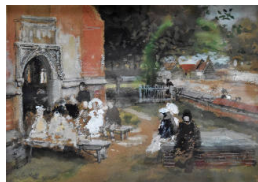
**Title:** The Path of Light  
**Date:** 1922  
**Primary Maker:** Gifford Beal  
**Medium:** Oil on canvas



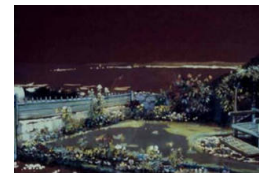
**Title:** The Irish Fair  
**Date:** 1923  
**Primary Maker:** George Wesley Bellows  
**Medium:** lithograph on cream wove paper



**Title:** Early Cottage Interior  
**Date:** n. d.  
**Primary Maker:** George Henry Boughton  
**Medium:** Body color, watercolor and pencil on paper



**Title:** The Overflow  
**Date:** n. d.  
**Primary Maker:** George Henry Boughton  
**Medium:** Body color, watercolor and charcoal on paper



**Title:** The Skipper Garden, St. Ives  
**Date:** n. d.  
**Primary Maker:** George Henry Boughton  
**Medium:** Body color, watercolor on paper





**Title:** Scratching her Heel  
**Date:** c. 1921  
**Primary Maker:** Alexander Stirling Calder  
**Medium:** bronze



**Title:** Untitled  
**Date:** n. d.  
**Primary Maker:** Charles-François Daubigny  
**Medium:** ink on cream laid paper



**Title:** In the Café  
**Date:** n. d.  
**Primary Maker:** Constantin Guys  
**Medium:** ink wash over graphite on wove paper



**Title:** Cottage Doorway  
**Date:** n. d.  
**Primary Maker:** George Hitchcock  
**Medium:** Body color, watercolor and gouache with pencil on paper



**Title:** The Flower Woman  
**Date:** 1921  
**Primary Maker:** Felicie Waldo Mixer Howell  
**Medium:** Oil on composition board



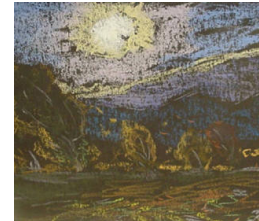
**Title:** Harbor  
**Date:** c. 1924  
**Primary Maker:** Richard Hayley Lever  
**Medium:** Oil on paper



**Title:** Landscape  
**Date:** c. 1924  
**Primary Maker:** Richard Hayley Lever  
**Medium:** body color, watercolor and pencil on paper



**Title:** View of London  
**Date:** 1914  
**Primary Maker:** Joseph Pennell  
**Medium:** Body color, watercolor on paper



**Title:** Storm Swept Landscape  
**Date:** c. 1926  
**Primary Maker:** Van Dearing Perrine  
**Medium:** body color and pastel on black construction paper



**Title:** Sketch for Portrait of a Lady  
**Date:** c. 1907  
**Primary Maker:** James Jebusa Shannon  
**Medium:** Oil on board



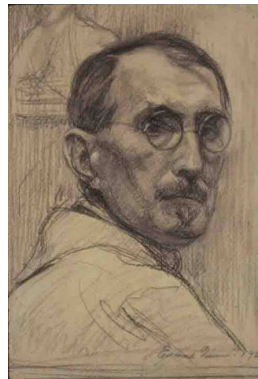
**Title:** Venetian Girl  
**Date:** 1909  
**Primary Maker:** Julius LeBlanc Stewart  
**Medium:** Oil on canvas



**Title:** A Northeaster  
**Date:** c. 1907  
**Primary Maker:** Charles Herbert Woodbury  
**Medium:** Body color, watercolor on watercolor paper



**Title:** Rolling His Own  
**Date:** 1924  
**Primary Maker:** Mahonri Macintosh Young  
**Medium:** bronze



**Title:** Self-Portrait  
**Date:** 1925  
**Primary Maker:** Edmond Thomas Quinn  
**Medium:** crayon and charcoal on paper



**Title:** Blue Door  
**Date:** n. d.  
**Primary Maker:** George Hitchcock  
**Medium:** Body color, watercolor and gouache on wove paper



**Title:** Modern Paris  
**Date:** c. 1908  
**Primary Maker:** Robert Ernest Noir  
**Medium:** oil on canvas



**Title:** Untitled  
**Date:** c. 1898  
**Primary Maker:** Olga Boznańska  
**Medium:** pastel on illustration board



**Title:** Tea Service  
**Date:** c. 1815 - 1820  
**Primary Maker:** John Crawford  
**Medium:** silver