

Basic Report



Title: Sleep: Deux Femmes Noires
Date: 2013
Primary Maker: Mickalene Thomas
Medium: Woodblock on paper, silkscreen on paper, and photographic elements



Title: (My) Precarious Life
Date: 2008
Primary Maker: Whitfield Lovell
Medium: Conté crayon on wood and wooden wheel



Title: Untitled
Date: c. 1953
Primary Maker: Augusta Denk Oelschig
Medium: Oil on canvas



Title: in situ
Date: 2011
Primary Maker: Betsy Cain
Medium: Oil on canvas



Title: Siobhan with Cat
Date: 1993
Primary Maker: Nan Goldin
Medium: cibachrome print on paper [Dye-destruction print]



Title: Digitally Mastered Front
Date: 2007
Primary Maker: Craig Drennen
Medium: Graphite, watercolor, ink, and acrylic on paper



Title: Digitally Mastered Back
Date: 2007
Primary Maker: Craig Drennen
Medium: Graphite, watercolor, ink, and acrylic on paper



Title: Deanna XXIX
Date: 1996
Primary Maker: Dennis James Martin
Medium: goldpoint on paper [24K gold on paper]



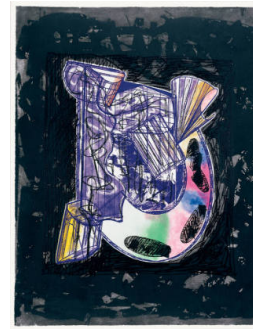
Title: Untitled
Date: n. d.
Primary Maker: Jimmy Lee Sudduth
Medium: Acrylic on wood panel and chalk signature



Title: Summer in Eden
Date: 2005
Primary Maker: Luther E. Vann
Medium: Acrylic on canvas



Title: The Rock
Date: 1961
Primary Maker: Ethel K. Schwabacher
Medium: Oil on canvas



Title: Bene come il sale
Date: 1989
Primary Maker: Frank Stella
Medium: etching, aquatint, and relief print on handmade paper



Title: Solarule
Date: 1985
Primary Maker: Syd Solomon
Medium: oil and acrylic on canvas



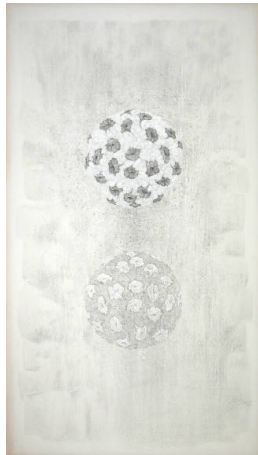
Title: A Midsummer Night's Dream
Date: 2005 - 2006
Primary Maker: Tim Rollins
Medium: watercolor, India ink, abaca paper collage, mustard seed, and music score pages on canvas



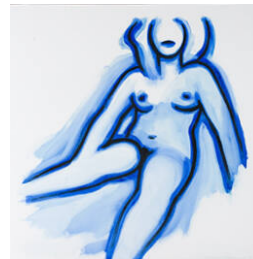
Title: Inlana
Date: 1969 - 1971
Primary Maker: Sam Gilliam Jr.
Medium: oil and acrylic on canvas



Title: Summer
MacDowell
Date: 1955
Primary Maker: Charlotte Park
Medium: Oil on canvas



Title: Silent Pregnancy
Date: 2003
Primary Maker: Carol Prusa
Medium: silverpoint, graphite, sulfur, titanium white, and acrylic binder on wood panel



Title: Blue Nude
Drawing
Date: 1999
Primary Maker: Tom Wesselmann
Medium: oil on canvas



Title: Electric
Date: 1997
Primary Maker: Sam Gilliam Jr.
Medium: acrylic on wood



Title: Cadmium Thrust
Date: 1965
Primary Maker: Howard William Mehring
Medium: oil on canvas



Title: Soundsuit
Date: 2012
Primary Maker: Nick Cave
Medium: Mixed media sculptural suit including beaded and sequined garments, fabric, and metal with a display mannequin armature



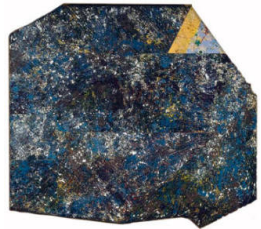
Title: Untitled
Date: 1999
Primary Maker: Radcliffe Bailey
Medium: Acrylic, photograph, plexiglass, oil stick, resin, spray paint, glitter and velvet pouch with key



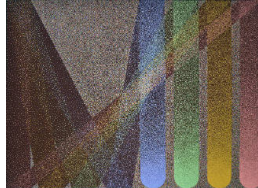
Title: Zachary
Date: 1956
Primary Maker: Charlotte Park
Medium: oil and gouache on paper



Title: Untitled Abstract Drawing
Date: c. 1951
Primary Maker: Charlotte Park
Medium: gouache on paper



Title: #8, To Repin, To Repin
Date: 1980
Primary Maker: Sam Gilliam Jr.
Medium: acrylic on canvas



Title: Untitled
Date: 1976
Primary Maker: Murray Reich
Medium: acrylic on canvas



Title: Untitled
Date: 1970
Primary Maker: Sylvia Plimack Mangold
Medium: Acrylic and pencil on canvas



Title: Television
Date: 1970
Primary Maker: Joseph Konopka
Medium: acrylic on canvas



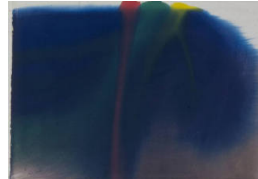
Title: MOBILize/The Gulf
Date: 1990
Primary Maker: Sue Coe
Medium: etching on white heavyweight Rives paper



Title: Falling Star
Date: 1979
Primary Maker: Romare Howard Bearden
Medium: Lithograph on paper



Title: Going Along with the Tiger (The Struggling White Man)
Date: 1997
Primary Maker: Thornton Dial Sr.
Medium: mixed media on BFK Rives paper



Title: Phenomena Come Dawn
Date: 1983
Primary Maker: Paul Jenkins
Medium: gouache on arches paper



Title: Phenomena Break of Dawn
Date: 1983
Primary Maker: Paul Jenkins
Medium: gouache on arches paper



Title: Universal Mall, Warren
Date: 1972
Primary Maker: Judy Linn
Medium: gelatin silver print



Title: America Her Best Product
Date: 1975
Primary Maker: Ed Joseph Ruscha
Medium: lithograph on paper

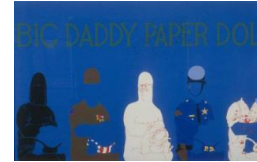
Title: Guide to the Wildflowers
Date: 1949
Primary Maker: Gertrude Glass Greene
Medium: oil on linen



Title: Curled Colors
Date: 2001
Primary Maker: William Wegman
Medium: Large format color polaroid



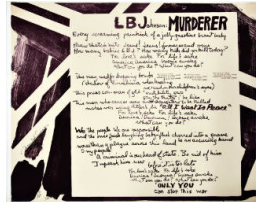
Title: Untitled
Date: c. 1970
Primary Maker: Betty Parsons
Medium: wood, acrylic and gouache, canvas, and metal (nails and staples)



Title: Big Daddy Paper Doll
Date: 1971
Primary Maker: May Stevens
Medium: Screenprint on paper



Title: Kill for Peace
Date: 1967
Primary Maker: Carol Summers
Medium: screenprint on paper



Title: L. B. Johnson: MURDERER
Date: 1967
Primary Maker: Mark di Suvero
Medium: lithograph on paper



Title: The Street
Date: 1970
Primary Maker: Philip Guston
Medium: lithograph on paper



Title: Two Nudes on a Rug
Date: 1971
Primary Maker: Philip Pearlstein
Medium: lithograph on paper



Title: Red Yellow and Blue
Date: 1966
Primary Maker: Maya M. Farber
Medium: oil on linen and linen collage



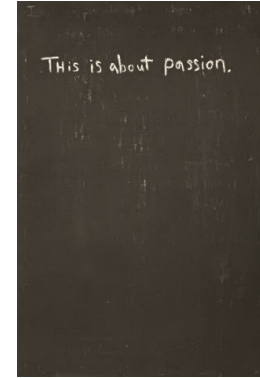
Title: Baseball Players
Date: 1953
Primary Maker: Elaine de Kooning
Medium: Oil on canvas mounted on board



Title: Strictly Personal
Date: 2003
Primary Maker: Marcus Kenney
Medium: Newsprint paper



Title: This is about regrets
Date: 2002
Primary Maker: Michael Scoggins
Medium: chalk and slate paint on panel



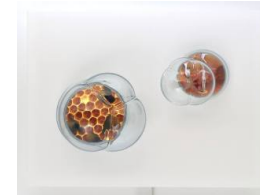
Title: This is about passion.
Date: 2002
Primary Maker: Michael Scoggins
Medium: Chalk and slate paint on panel



Title: Convergence
Date: 2017
Primary Maker: Lisa D. Watson
Medium: Concrete, security envelopes, photo copy, nail polish, adhesive, latex, oil and acrylic paint on reclaimed wood



Title: Untitled (Peanuts)
Date: 1992
Primary Maker: Carrie Mae Weems
Medium: two gelatin silver prints and two screen print text panels



Title: To Whom Does The Air Belong To?
Date: 2014
Primary Maker: Katja Loher
Medium: Two-channel video, 6:40 min, looped hand-blown glass bubbles, video screen embedded in white acrylic board



Title: Black Cotton Flag Made In Georgia
Date: 2018
Primary Maker: Paul Stephen Benjamin
Medium: Black cotton and black thread

Title: WYA/OTW
Date: 2017
Primary Maker: Cameron Allen
Medium: LED lights, microcontroller, Plexiglas, and wood



Title: 727999
Date: 2016
Primary Maker: Takashi Murakami
Medium: Offset lithograph 4C process with silver



Title: Anjre Kerr
Date: 2007
Primary Maker: Sheila Pree Bright
Medium: chromogenic print



Title: Little Red Book #051
Date: 1972
Primary Maker: Andy Warhol
Medium: Polacolor Type 108 photographs and simulated leather, paper, and plastic cover



Title: Book
Date: c. 1990 - 2017
Primary Maker: Bertha Husband
Medium: Gouache, paper, metal, and binder's board



Title: Horizon of Justice
Date: 2007
Primary Maker: Bertha Husband
Medium: Acrylic on canvas



Title: Untitled
Date: 2019
Primary Maker: Noel W. Anderson
Medium: Distressed Jacquard tapestry



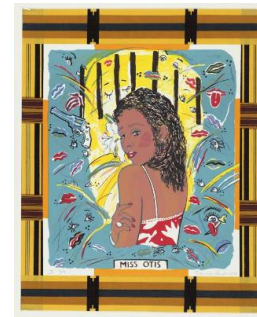
Title: Untitled
Date: before 2020
Primary Maker: Kenneth B. Herrington
Medium: Watercolor on paper



Title: Home Sweet Home
Date: before 1999
Primary Maker: John M. Mitchell
Medium: Savannah Grey brick, wood, glass, leather, string, fabric, porcelain, oil paint, mother-of-pearl, adhesive, metal, resin, and paper



Title: Blue/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: 2 color lithograph on special Arjomari paper



Title: Miss Otis
Date: 2002
Primary Maker: Emma Amos
Medium: Color offset lithograph with collaged fabric border



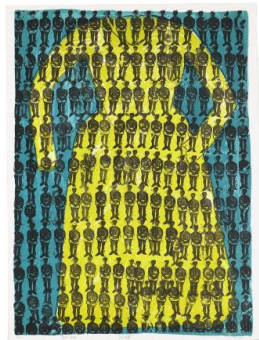
Title: Butterfly
Date: 1993
Primary Maker: Selma Burke
Medium: Offset lithograph



Title: Lullaby
Date: 1992
Primary Maker: Gwendolyn Knight
Medium: Offset lithograph



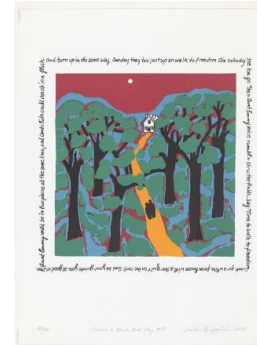
Title: Boy on a Bench
Date: 2007
Primary Maker: Samella Lewis
Medium: Offset lithograph on Somerset paper



Title: Hagar's Dress
Date: 2007
Primary Maker: Janet Taylor Pickett
Medium: Offset lithograph



Title: Katrina
Date: 2005 - 2007
Primary Maker: Howardena Pindell
Medium: Offset lithograph



Title: Under the Blood Red Sky #9
Date: 2007
Primary Maker: Faith Ringgold
Medium: Offset lithograph on Somerset paper



Title: Black Snake Blues
Date: 1994
Primary Maker: Alison Saar
Medium: Offset lithograph on Arches paper

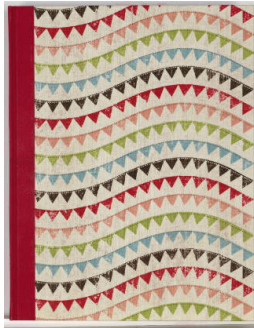


Title: Mystic Sky w/ Self Portrait
Date: 1992
Primary Maker: Betye Saar
Medium: Offset lithograph; collage; construction

Title: Nascency
Date: 2013
Primary Maker: Lorna Williams
Medium: Offset lithograph



Title: I Made Space for a Good Man
Date: 2009
Primary Maker: Deborah Willis
Medium: Offset lithograph



Title: Porgy & Bess
Date: 2013
Primary Maker: Kara Walker
Medium: Book: Johannot paper, Japanese paper, goatskin leather, calico cloth, and board; Slip Case: cotton cloth



Title: Porgy and Crown, superimposed
Date: 2013
Primary Maker: Kara Walker
Medium: Lithograph on Somerset paper



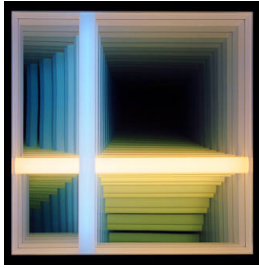
Title: Porgy and Bess, embracing
Date: 2013
Primary Maker: Kara Walker
Medium: Lithograph on Somerset paper



Title: Strawberry Woman
Date: 2013
Primary Maker: Kara Walker
Medium: Lithograph on Somerset paper



Title: Sailboat in Storm
Date: 2013
Primary Maker: Kara Walker
Medium: Lithograph on Somerset paper



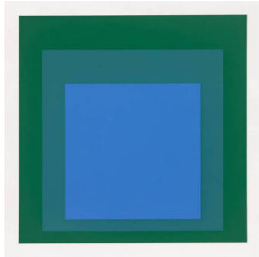
Title: Forked Series
#41 (White & Blue)
Date: 2019
Primary Maker: Chul Hyun Ahn
Medium: Plywood, fluorescent lights, mirrors



Title: Notional Field
Date: 2014
Primary Maker: Annica Leah Cuppetelli
Medium: wood, elastic, paint, video projector, video camera, and custom software



Title: XX
Date: 1995 - 1996
Primary Maker: Elyn Zimmerman
Medium: granite

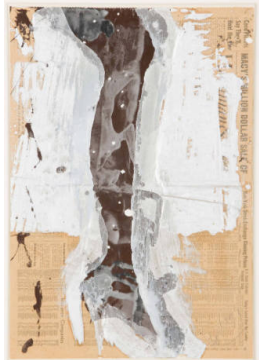


Title: Formulation:
Articulation
Date: 1972
Primary Maker: Josef Albers
Medium: Screenprint on heavy paper



Title: Mallarmé Suite
Date: 1992
Primary Maker: Ellsworth Kelly
Medium: Lithographs on paper

Title: Upward
Date: 1999
Primary Maker: Richard Howard Hunt
Medium: Welded bronze



Title: Brown Stocking
Leg Against Silver
Date: 1961
Primary Maker: Claes Thure Oldenburg
Medium: enamel on newspaper



Title: low country
construct #1
Date: 2002
Primary Maker: Betsy Cain
Medium: oil on canvas



Title: low country
construct #2
Date: 2002
Primary Maker: Betsy Cain
Medium: oil on canvas



Title: F-58
Date: 1958
Primary Maker: Conrad Marca-Relli
Medium: burlap collage on canvas



Title: B-1953
Date: 1953
Primary Maker: James Brooks
Medium: oil on canvas



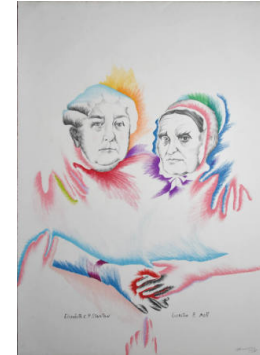
Title: Bicentennial Bandwagon
Date: 1976
Primary Maker: Red Grooms
Medium: Screenprint on paper



Title: The Boston Tea Party
Date: 1975
Primary Maker: Joseph Hirsch
Medium: lithograph on paper



Title: Washington
Date: 1975
Primary Maker: Alex Katz
Medium: lithograph (eight colors) on paper



Title: Women's Equality
Date: 1975
Primary Maker: Marisol Escobar
Medium: lithograph on paper



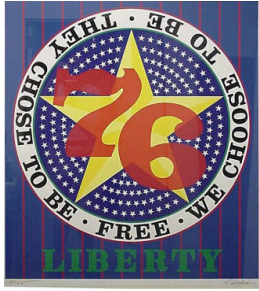
Title: Bicentennial Indian
Date: 1975
Primary Maker: Fritz Scholder
Medium: lithograph on paper



Title: Fourth of July Still Life
Date: 1975
Primary Maker: Audrey L. Flack
Medium: Screenprint on paper



Title: Union Mixer
Date: 1975
Primary Maker: Colleen Browning
Medium: lithograph on paper



Title: Liberty '76

Date: 1975

Primary Maker: Robert Indiana

Medium: Screenprint on paper

Title: Untitled

Date: 1989

Primary Maker: Stanley Allen Flagg

Medium: Oil on canvas with varnish



Title: Untitled

Date: 1988

Primary Maker: Stanley Allen Flagg

Medium: graphite and gray wash on paper



Title: Le Débarquement

Date: 1975

Primary Maker: Erik Desmazières

Medium: etching on Arches paper



Title: La Place Désertée

Date: 1979

Primary Maker: Erik Desmazières

Medium: etching on Arches paper



Title: La Place Désertée II

Date: 1982

Primary Maker: Erik Desmazières

Medium: etching on Arches paper



Title: Ville Souterraine

Date: 1982

Primary Maker: Erik Desmazières

Medium: etching on Arches paper



Title: Ville Septentrionale

Date: 1984

Primary Maker: Erik Desmazières

Medium: etching on Arches paper



Title: Exploration

Date: 1984

Primary Maker: Erik Desmazières

Medium: etching on Arches paper



Title: Chaos
Date: 1988
Primary Maker: Erik Desmazières
Medium: etching on Arches paper



Title: Ville Imaginaire
Date: 1990
Primary Maker: Erik Desmazières
Medium: etching on Arches paper



Title: Ville Imaginaire II
Date: 1999
Primary Maker: Erik Desmazières
Medium: etching on Arches paper



Title: Nude Study
Date: 1971
Primary Maker: William Scharf
Medium: pencil and colored pencil on wove paper



Title: Todd (playing Test Drive)
Date: 2002
Primary Maker: Shauna Frischkorn
Medium: Chromogenic print



Title: Painter/Blue Stroke
Date: 2000
Primary Maker: Marcus Kenney
Medium: Varnish, paint, adhesive, wire mesh, cardboard and artist board



Title: Red Orange /Yellow Blue
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: 3 color lithograph on special Arjomari paper



Title: Double-Nose /Purse/Punching Bag /Ashtray
Date: 1970
Primary Maker: Claes Thure Oldenburg
Medium: 1 color lithograph on Rives BFK paper



Title: Untitled
Date: 2007
Primary Maker: Christopher Wool
Medium: Screenprint on Rives BFK paper



Title: Masque Oiseau

Date: 1968

Primary Maker: Jean Arp

Medium: Gold and nickel-plated brass multiple



Title: Sérigraphie no. 16

Date: 1981

Primary Maker: Pierre

Soulages

Medium: Screenprint in colors on wove paper