## Basic Report

Title: Alto Relievo of Humboldt Date: 1885 Primary Maker: Carl Brandt Medium: concrete



Title: Alto Relievo of Aristotle Date: 1885 Primary Maker: Carl Brandt Medium: Concrete



Title: Raphael Date: c. 1883 Primary Maker: Viktor Oskar Tilgner Medium: Marzina stone and granite base



Title: Michelangelo Date: c. 1883 Primary Maker: Anton Paul Wagner Medium: Marzina stone and granite base



Title: Rembrandt Date: c. 1883 Primary Maker: Viktor Oskar Tilgner Medium: Marzina stone and granite base



Title: Phidias Date: c. 1883 Primary Maker: Viktor Oskar Tilgner Medium: Marzina stone and granite base



Title: Rubens Date: c. 1883 Primary Maker: Viktor Oskar Tilgner Medium: Marzina stone and granite base



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mold for Parthenon frieze Date: 1883 Primary Maker: John Henning Medium: Plaster and ceramic



Title: Mary Telfair Date: 1896 Primary Maker: Carl Brandt Medium: Oil on canvas



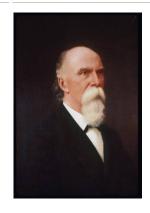
Title: La Parabola Date: c. 1895 Primary Maker: Cesare Laurenti Medium: Oil on canvas



Title: Iktinus Date: c. 1891 Primary Maker: Carl Brandt Medium: oil on canvas



Title: Praxiteles Date: 1890 Primary Maker: Carl Brandt Medium: oil on canvas





Title: Farmers' Protest Date: c. 1882 - 1883 Primary Maker: Ferdinand Brütt Medium: Oil on canvas



Title: Pensive Date: 1888 Primary Maker: Reginald Barber Medium: gouache on paper



Title: Ein Gefecht Date: 1888 Primary Maker: Józef Brandt Medium: Oil on canvas



Title: The Black Prince at Crécy Date: 1888 Primary Maker: Julian Russell Story Medium: Oil on canvas



Title: Still Life with Apples and Nuts Date: before 1890 Primary Maker: Beulah Strong Medium: Oil on canvas



Title: Nach dem Sturm Date: 1890 Primary Maker: Eugen Dücker Medium: Oil on canvas



Title: Great Pyramid and Sphinx at Gizeh Date: 1901 Primary Maker: Carl Brandt Medium: oil on canvas



Title: Campagna Near Rome Date: 1903 Primary Maker: Carl Brandt Medium: oil on canvas



Title: Acropolis at Athens Date: 1903 Primary Maker: Carl Brandt Medium: oil on canvas



Title: Temple of Paestum Date: 1904 - 1905 Primary Maker: Carl Brandt Medium: oil on canvas



Title: The Boar Hunt Date: 1882 - 1883 Primary Maker: Guido von Maffei Medium: Oil on canvas



Title: Der Wilderer Date: c. 1889 Primary Maker: Adolf Lüben Medium: Oil on canvas



Title: Fisherman Village in Norway Date: 1884 Primary Maker: Carl August Heinrich Oesterley Jr. Medium: Oil on canvas



Title: Torso of Venus Date: 1883 Primary Maker: Unknown Medium: Plaster cast